

# Red Hot Chili Peppers - Nobody Weird Like Me

Tom: F

Bass Intro

Then the guitar breaks in with this rhythm:

D F D F D

D F D G D

Verse rhythm (variate a lot, I think Frusciante used a whammy bar for live concerts on this song):

D F

D G

D F

D G

Chorus (strike each chord once):

C  
Bust my britches

E  
Bless my soul

D  
I'm a freak of nature

C  
Walking totem pole

E G  
Look and see I think you'll agree

A  
Nobody Weird Like Me

After a while, he starts playing this little riff about 4 times:

F C

The pattern is played again but up 2 whole steps near the end before the big jam:

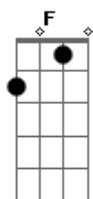
A D C D

Outro

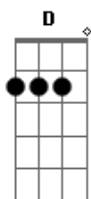
One guitar strikes the D chord every now and then while another plays a solo in Dm over top. Make a lot of noise :)  
Try this progression:

D Eb Gb G

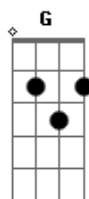
## Acordes



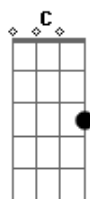
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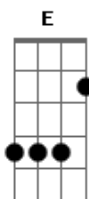
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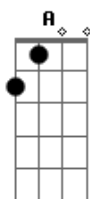
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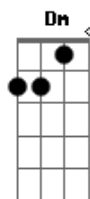
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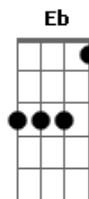
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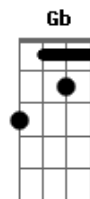
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