

# Red Hot Chili Peppers - Dark Necessities

Tom: **A**  
 (com acordes na forma de )  
 [Intro]

[Verse 2]  
 [Chorus 2]

Piano thing

[Bridge]

This whole section has a tonne of chorus and reverb type stuff on it. You could do a lot of sliding or even whammy bar usage to get a sound more like the recording (on top of a heap of chorus).

|P.M - - - - -|  
 This repeats all the way up to that funky bass line  
 Then there's this second guitar part in the build-up intro

[Verse]  
 There's no guitar for the 1st half of the verse, but this comes in on the 2nd

[Verse 3]  
 [Chorus 3]

[Outro/Solo]

This whole section has a lot of tremolo effects on it, if you've got a delay pedal just turn up the repeats a lot, I think it has a bit of the 'phase' effect as well, not too sure tho.

If you don't have any pedals you could get away with just picking each note a few extra times.

|P.M - - - - -| |P.M - - - - -|  
 (with wah)

|P.M - - - - -| |P.M - - - - -|  
 (with wah)

[Chorus]  
 I can't hear all of the chords, but I recognise a few of them, play these chords and you'll get away with it. It sounds pretty RHCP anyway.

the bracketed notes.

add wah pedal from here to the end of the song.

Strum each chord for one bar, strum on 16th notes.

## Acordes

