

Rebecca Parris - You Took Advantage of Me

Tom: G

G E7- Am7 D
 I'm a sentimental sap, that's all
 Bm7 Edim Am7 Cdim
 What's the use of tryin' not to fall
 D7 G7 C Cm
 I have no will you've made your kill
 Em7 Cdim G D7
 ?Cause you took advantage of me
 G E7- Am7 D
 I'm just like an apple on a bough
 Bm7 Edim Am7 Cdim
 And you're gonna shake me down somehow
 D7 G7
 So what's the use
 C Cm
 You cooked my goose
 Em7 Cdim G
 ?Cause you took advantage of me
 G Gb7 Cdim
 I'm so hot and bothered that
 Em C D7 G B7
 I don't know my elbow from my ear
 G Gb7 Cdim Em
 I suffer somethin' awful each time you go
 C D7 B7
 And much worse when you're near
 G E7- Am7 D

Here I am with all my bridges burned
 Bm7 Edim Am7 Cdim
 Just a babe in arms where you're concerned
 D7 G7 C Cm
 So lock the doors and call me yours
 Em7 Cdim G D
 ?Cause you took advantage of me
 Interlude: G E7- Am7 D Bm7 Edim Am7 Cdim
 G Gb7 Cdim
 I'm so hot and bothered that
 Em C D7 G B7
 I don't know my elbow from my ear
 G Gb7 Cdim Em
 I suffer somethin' awful each time you go
 C D7 B7
 And much worse when you're near
 G E7- Am7 D
 Here I am with all my bridges burned
 Bm7 Edim Am7 Cdim
 Just a babe in arms where you're concerned
 D7 G7 C Cm
 So lock the doors and call me yours
 Em7 Cdim G D
 ?Cause you took advantage of me, yeah
 Em7 Cdim G E7
 You took advantage of me
 Em7 Fdim Am7 Cdim G E7- Am7 Cdim G
 You took advantage of me

Acordes

Diagram 1: G (0220)

Diagram 2: Am7 (0202)

Diagram 3: D (xx0232)

Diagram 4: Bm7 (xx0212)

Diagram 5: D7 (xx0219)

Diagram 6: G7 (0227)

Diagram 7: C (x323)

Diagram 8: Cm (x303)

Diagram 9: Em7 (0202)

Diagram 10: Gb7 (0202)

Diagram 11: En (0202)

Diagram 12: B7 (xx0219)

Diagram 13: E7 (0227)