

Rancid - Roots Radicals

Tom: C

ROOTS RADICALS (Version A)

VERSE

C F
 Took the 60 bus, out of downtown Campbell
 G F C
 Ben Zanotto he was on there he was waiting for me
 C F
 All the punk rockers and the moon stompers
 G F C
 were out on the corners where they're sparing for change
 C F
 I started thinkin, ya know I started drinkin
 G F C
 I don't really remember too much of that day
 C F
 Something struck me funny when we ran out of money
 G F C
 Where do you go now when you're only 15?

CHORUS:

G F
 With the music execution and the talk of revolution
 D D
 It bleeds in me, and it goes...
 C F G
 Give em the boot, the roots, the radicals
 C F G
 Give em the boot, ya know I'm a radical
 C F G C
 Give em the boot, the roots, the reggae on my
 C G G G G G G
 stereo....

VERSE 2 (Same chords)

The radio was playing, Desmond Dekker was singing
 on the 43rd bus as we climbed up the hill
 nothing incoming but the reggae drumming
 and we all come from unloving homes
 I said "why even bother" and I picked up the bottle
 hey Mr. bus driver please let these people on
 rude girl carol was a miniskirt girl
 my blurry vision saw nothing wrong

CHORUS

BRIDGE:

F
 Yeah yeah, yeah yeah yeah yeah yeah.....

F
 yeah yeah, yeah yeah yeah yeah yeah.....
 1/2

yeah yeah, yeah yeah yeah yeah yeah.....

(do Solo1)

F D
 yeah yeah, yeah yeah yeah yeah yeaaaaaaah!

VERSE 3:

Took the 60 bus out of downtown Campbell,
 Ben Zanotto he was on there he was waiting for me
 All the punk rockers, and the moon stompers
 were out on the corner where they're sparing for change
 I said the radio was playin, Desmond Dekker was singing
 on the 43rd bus as we climbed up the hill
 rude girl carol was a miniskirt girl,
 my blurry vision saw nothing wrong

CHORUS

OUTRO - This should be easy enough to figure out, all the same chords are used.

ROOTS RADICALS (Version B)

C F G F G Bb

Note: s=slide
 /=number of times note(s) are hit
 F=full bend
 notes in are fingered but not hit

C F
 Took the 60 bus out of downtown Campbell
 G F C
 Ben Zanado he was on there he was waiting for me
 C F
 All the punk rockers and the moon stompers
 G F C
 Are out on the corners where they're sparing for change

C F
 I started thinking you know I started drinking
 G F C
 I don't really remember too much of that day
 C F
 Something struck me funny when we ran outta money
 G F C
 Where do you go now when you're only fifteen?

Bb F G
 When the music execution and the talk of revolution bleeds in
 me and it goes

C F G
 Give 'em the boot the roots the radicals
 C F G
 Give 'em the boot y'know I'm a radical
 C F G C GGGGGG...
 Give 'em the boot the roots the reggae on my stereo

C F
 The radio was playing Desmond Dekker was singing
 G F C
 On the 43 bus as we climb up the hill
 C F
 Nothing incoming but the reggae drumming
 G F C
 And we all come from unloving homes

C F
 Why even bother and pick up the bottle
 G F C
 Mr. Bus Driver please let these people on
 C F
 Rude girl Carol was a mini-skirt girl
 G F C
 My blurry vision saw nothing wrong

Bb F G
 When the music execution and the talk of revolution bleeds in
 me and it goes

C F G
 Give 'em the boot the roots the radicals
 C F G
 Give 'em the boot y'know I'm a radical
 C F G C GGGGGG...
 Give 'em the boot the roots the reggae on my stereo

G... (rake down 6th string)
 On my stereo!

F C
 Yeah yeah yeah yeah yeah yeah yeah

F C
 Yeah yeah yeah yeah yeah yeah yeah

F **C**
Yeah yeah yeah yeah yeah yeah

F **G**
Yeah yeah yeah yeah yeah yeah

C **F**
Took the 60 bus out of downtown Campbell
G **F** **C**
Ben Zanado he was on there he was waiting for me
C **F**
All the punk rockers and the moon stompers
G **F** **C**
Are out on the corners where they're sparing for change

C **F**
The radio was playing Desmond Dekker was singing
G **F** **C**
On the 43 bus as we climb up the hill
C **F**
Rude girl Carol was a mini-skirt girl
G **F** **C**

My blurry vision saw nothing wrong

Bb **F** **G**
When the music execution and the talk of revolution bleeds in
me and it goes

C **F** **G**
Give 'em the boot the roots the radicals
C **F** **G**
Give 'em the boot y'know I'm a radical
C **F** **F** **C** (let ring) **C** **G** **G** **G** **G**
Give 'em the boot the roots the reggae on my stereo

play this solo during the final chorus
all the way up until the end:

part A (play 3 times)

part B (play only once)

note: gradually release the bend on the notes under the [---]

Acordes

