

# Rancid - An Intimate Close Up Of a Street Punk Troublemaker

Tom: E  
Intro: B B Bb B

Let's go!

G  
Change and materialize, right in front of my eyes  
C  
Trying to back up puppets, gun and badges, shrieking patches  
G  
Change and materialize right in front of my eyes  
C  
Break é m all, kill é m all, time to kill, they're right

E C G D  
An intimate close up of a Street Punk troublemaker  
E C G D  
Got nothing to lose man, Street Punk troublemaker

G C  
(Troublemaker) You got nothing to lose  
G D  
(Troublemaker) Busking out the station  
G C  
(Troublemaker) Yeah we're being refused  
G D  
(Troublemaker) Refused by creation

G  
The street is a good one to set é m and play é m  
C  
Songs of freedom, leave a coin if you dig é m  
G  
Drums from the street, the cast still playing  
C  
Breathe in the sound, now the change they're displaying

E C G D  
An intimate close up of a Street Punk troublemaker  
E C G D  
Got nothing to lose man, Street Punk troublemaker

G C

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G D  
(Troublemaker) Busking out the station  
G C  
(Troublemaker) Yeah we're being refused  
G D  
(Troublemaker) Refused by creation

( E C G D )

G  
Change and materialize, he always knew it  
C  
Beating a line, then go pursue it  
G  
Seminal moments, needs of condolence  
C  
Ladies and gentleman, I'll show you something

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G C G D  
(Troublemaker)  
G C G D  
(Troublemaker)  
G C G D  
(Troublemaker)  
G C G D  
(Troublemaker)

( G )

## Acordes

