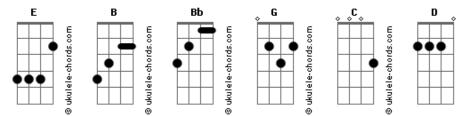
Rancid - An Intimate Close Up Of a Street Punk Troublemaker

Tom: E (Troublemaker) You got nothing to lose Intro: B B Bb B (Troublemaker) Busking out the station Let's go! (Troublemaker)Yeah we're being refused (Troublemaker) Refused by creation (ECGD) Change and materialize, right in front of my eyes Trying to back up puppets, gun and badges, shrieking patches G Change and materialize right in front of my eyes G Change and materialize, he always knew it Break ém all, kill ém all, time to kill, they're right Beating a line, then go pursue it An intimate close up of a Street Punk troublemaker Seminal moments, needs of condolement G Got nothing to lose man, Street Punk troublemaker Ladies and gentleman, I'll show you something An intimate close up of a Street Punk troublemaker (Troublemaker) You got nothing to lose G (Troublemaker) Busking out the station Got nothing to lose man, Street Punk troublemaker G C (Troublemaker)Yeah we're being refused G (Troublemaker) You got nothing to lose G D (Troublemaker) Refused by creation (Troublemaker) Busking out the station The street is a good one to set ém and play ém (Troublemaker)Yeah we're being refused D Songs of fredoom, leave a coin if you dig ém (Troublemaker) Refused by creation GCGD (Troublemaker) Drums from the street, the cast still playing GCGD Breathe in the sound, now the change they're displaying (Troublemaker) GCGD (Troublemaker) G An intimate close up of a Street Punk troublemaker GCGD G (Troublemaker) F. C D Got nothing to lose man, Street Punk troublemaker (G)

D

Acordes

G



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С