

# Rainbow Kitten Surprise - Seven

Tom: A

D  
I'm not satisfied, with that look up in your eyes  
Gbm A  
With that face you make, when I come down, around here lately  
D  
Baby I just wanna ride, with the cool kids kicking it  
Gbm  
Watching all the other sixs, fools on the interstate  
D E  
Sugar shaking making it, lit like Christmas Tress  
( D Gbm A D Gbm A )

D Gbm A  
Light it up, let it go, let it go, let it go up and dry, up and dry  
D Gbm  
A  
All the sons, all this no, easy come, easy go, go up and dry, up and dry

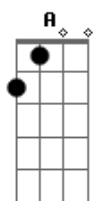
D Gbm  
A  
Don't you ever feel like you ever wanted anything more, than everybody, anybody else  
D Gbm  
E  
Seventeen and bad, was the best you never had, and you want, since you never said for yourself  
D  
Seven, six, five, four, three, two, one  
Gbm A  
Everybody got a name, everybody got a number  
D  
Seven sins, six frames, five for the two of us  
Gbm A  
Three's too much, if there's only one loving  
D  
Here he come, let him know, leave him more  
Gbm A  
Let him go up to dry, up to dry  
D Gbm  
A  
Light it up, let it go, let it go, let it go up to dry, up to dry

D Gbm  
A  
I don't believe that anybody's got, ever felt this way, cause if they had, they never would of made me  
D Gbm  
A  
They say "hell no!", wake me up at ten, tomorrow, for my sake, keep the volume down please

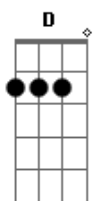
D Gbm  
A  
Doesn't everybody try to do their best, at what they do best, and do less, of the bad to begin with  
D Gbm  
A  
Doesnt leaving me mean little less if u left my life but never loved to begin with  
D  
You never loved to begin with  
Gbm A  
You never loved me  
D  
You never loved to begin with  
Gbm A  
You never loved me

D Gbm  
A  
Don't you ever feel like you ever wanted anything more, than everybody, anybody else  
D Gbm  
E  
Seventeen and bad, was the best you never had, and you want, since you never said for yourself  
D  
Seven, six, five, four, three, two, one  
Gbm A  
Everybody got a name, everybody got a number  
D  
Seven sins, six frames, five for the two of us  
Gbm A  
Three's too much, if there's only one loving  
D  
Here he come, let him know, leave him more  
Gbm A  
Let him go up to dry, up to dry  
D Gbm  
A  
Light it up, let it go, let it go, let it go up to dry, up to dry  
D  
For the sixth months you gave  
Gbm A  
The 7th month you keep  
D  
Stay for 6 days  
Gbm A  
And the 7th day you leave  
D  
And everyday your here  
Gbm A  
I count until your gone  
D Gbm A D  
Seven six five four three two one

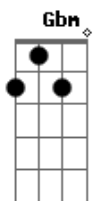
## Acordes



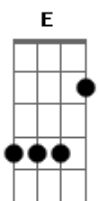
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