

Rage Against The Machine - Born Of A Broken Man Live

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Tom: Bb

Born Of A Borken Man (live

Version)- RATM

By:Peter Leonard

When Tom Morello plays this live, he doesn't bother playing chords he just play's single notes on these frets:

Riff[A]

Riff[B]

Riff[C]

Riff[D]
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Riff[A]	х	2	{Clean}
Riff[B]	Х	2	{Heavy Tone, Bit of gain}
<pre>Riff[C]</pre>	Х	1	{Heavy Tone, Bit of gain}
Riff[B]	Х	1	{Heavy Tone, Bit of gain}
Riff[A]	Х	2	{Clean}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Quite Thin Tone, Lots of distortion/gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
			{Heavy Tone, Bit of gain}
KITT[E]	Х	1	{Heavy Tone, Bit of gain} - (Let last note Ring)
	Riff[B] Riff[C] Riff[B] Riff[B] Riff[B] Riff[C] Riff[B] Riff[B] Riff[B] Riff[B] Riff[C] Riff[B] Riff[C] Riff[B] Riff[C] Riff[B] Riff[D]	Riff[B] X Riff[C] X Riff[B] X Riff[B] X Riff[B] X Riff[C] X Riff[B] X	Riff[C] x 1 Riff[B] x 2 Riff[B] x 2 Riff[C] x 1 Riff[B] x 2 Riff[C] x 1 Riff[B] x 3 Riff[B] x 2 Riff[C] x 1 Riff[B] x 2 Riff[B] x 1 Riff[B] x 1 Riff[B] x 1 Riff[B] x 1 Riff[B] x 2 Riff[B] x 2 Riff[B] x 2 Riff[B] x 3 Riff[B] x 4 Riff[B] x 4 Riff[B] x 4 Riff[B] x 4

I think that is as right as I can get

Acordes

Riff[E]

