Rage Against The Machine - Born Of A Broken Man Live

Tom: Bb

Born Of A Borken Man (live
Version)- RATM

By:Peter Leonard

When Tom Morello plays this live, he doesn't bother playing
chords he just play's
single notes on these frets:

Riff[A]

Riff[B]

Riff[C]

Riff[D]

Riff[E]

Riff[A] x 2 {Clean}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[A] x 2 {Clean}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[A] x 3 {Clean}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[D] x 4 {Heavy Tone, Bit of gain}
Riff[E] x 1 {Heavy Tone, Bit of gain}
Riff[A] x 2 {Clean}
Riff[B] x 2 {Quite Thin Tone, Lots of distortion/gain}
Riff[B] x 2 {Heavy Tone, Bit of gain}
Riff[C] x 1 {Heavy Tone, Bit of gain}
Riff[B] x 1 {Heavy Tone, Bit of gain}
Riff[D] x 4 {Heavy Tone, Bit of gain}
Riff[E] x 1 {Heavy Tone, Bit of gain}
Riff[D] x 4 {Heavy Tone, Bit of gain}
Riff[E] x 1 {Heavy Tone, Bit of gain} - (Let last note Ring)

I think that is as right as I can get

Acordes