

Rage Against The Machine - Born Of A Broken Man Live

Tom: **Bb**

Born Of **A** Broken Man (live

Version) - RATM

By: Peter Leonard

When Tom Morello plays this live, he doesn't bother playing chords he just play's single notes on these frets:

Riff[A]

Riff[B]

Riff[C]

Riff[D]

Riff[E]

Riff[A] x 2 {Clean}
 Riff[B] x 2 {Heavy Tone, Bit of gain}
 Riff[C] x 1 {Heavy Tone, Bit of gain}
 Riff[B] x 1 {Heavy Tone, Bit of gain}
 Riff[A] x 2 {Clean}
 Riff[B] x 2 {Heavy Tone, Bit of gain}
 Riff[C] x 1 {Heavy Tone, Bit of gain}
 Riff[B] x 1 {Heavy Tone, Bit of gain}
 Riff[A] x 3 {Clean}
 Riff[B] x 2 {Heavy Tone, Bit of gain}
 Riff[C] x 1 {Heavy Tone, Bit of gain}
 Riff[B] x 1 {Heavy Tone, Bit of gain}
 Riff[D] x 4 {Heavy Tone, Bit of gain}
 Riff[E] x 1 {Heavy Tone, Bit of gain}
 Riff[A] x 2 {Clean}
 Riff[B] x 2 {Quite Thin Tone, Lots of distortion/gain}
 Riff[B] x 2 {Heavy Tone, Bit of gain}
 Riff[C] x 1 {Heavy Tone, Bit of gain}
 Riff[B] x 1 {Heavy Tone, Bit of gain}
 Riff[D] x 4 {Heavy Tone, Bit of gain}
 Riff[E] x 1 {Heavy Tone, Bit of gain}
 Riff[D] x 4 {Heavy Tone, Bit of gain}
 Riff[E] x 1 {Heavy Tone, Bit of gain} - (Let last note Ring)

I think that is as right as I can get

Acordes

