

# Radiohead - Last Flowers

tom:  
Dm

Tabbed by: b34r5

Tuning: Standard

The song is also known as 'Last flowers till the hospital', 'Cogs', and 'Glass flowers' (According to greenplastic). It was written in the days of OK Computer but played acoustic and live by Thom at a trade justice demo earlier this year (which me and a few friends went to.. but missed the performance >:'(

It is rumoured to appear on the fourthcoming album.

The lyrics are open to interpretation and my version is most definately wrong, but Thom will probably change them for the album version if there is one. The chords are almost there, though they are picked in the song (almost ala 'no supprises') so it sounds different. If you do pick, you'll have to play the E#m in an Am shape higher up the fretboard (see E#m2 ). You'll then have to slide it up to play the next Gm chord.

Timing is very very tricky, hence some of the words are spaced out. Also, there are some more minor chord alterations I left out because the ammount of chords was just becoming silly. Also my formatting is all wrong, as it doesnt really reflect the structure of the song, but it does make fitting the chords in easier.

Any comments, corrections, questions or alterations and please drop me a mail or correct on here.

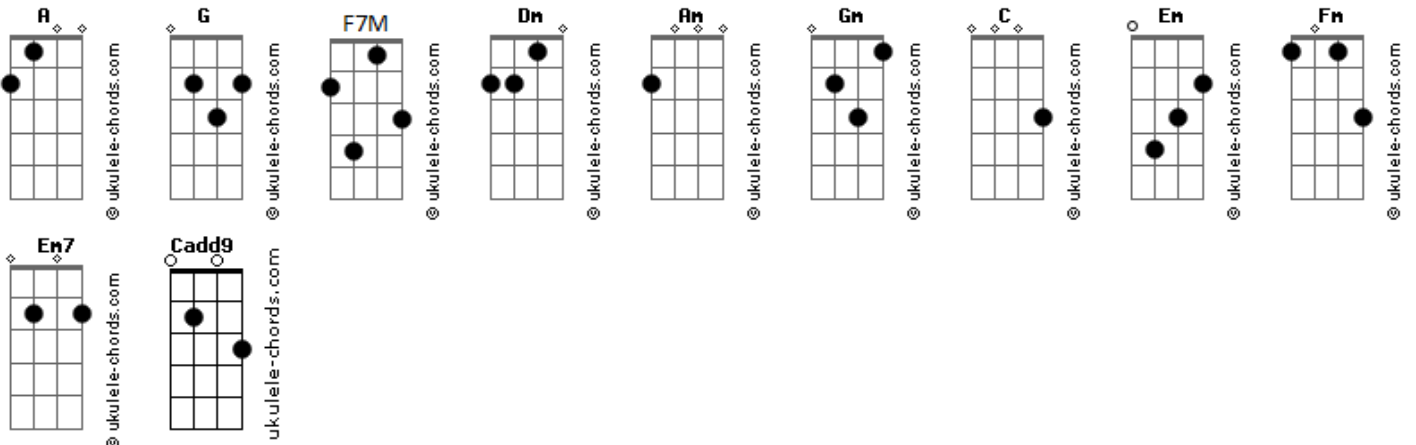
-Chords used (in no particular order) are-

Intro: Am C Em

[Verse 1]

Fm Appliances have gone berserk  
C  
I cannot keep up  
Em

## Acordes



Treading on people's tools  
Fm  
Snot-nosed little fools  
Gm Am  
And I can't face the evening straight  
C  
And you can't offer me escape  
Em  
Houses live and houses speak  
Dm Em7 Am A  
If you take me there you'll get rel i e f  
[Chorus]  
G F7M C Em Dm Em7 Am A G Fm  
Bel i e v e, bel i e v e, bel i e ve,  
[Verse]  
Gm Am  
And if im gunna sulk  
C  
I just wanna talk  
Em  
Please dont interrupt  
Fm  
Just sit back and listen  
Gm Am  
Cause I can't face the evening straight  
C  
And you can't offer me escape  
Em  
Houses live and houses speak  
Dm Em7 Am A  
If you take me there you'll get rel i e f  
[Chorus]  
G F7M C Em Dm Em7 Am A  
Bel i e v e, bel i e v e,  
G F7M C Em Dm Em7 Am A G A A  
Bel i e v e, bel i e v e, Bel i e ve  
[Outro]  
Cadd9 Em7  
It's too m u c h  
A A A A2  
Too bright, Too powerful  
Cadd9 Em7  
It's too m u c h  
A A A A2  
Too bright, Too powerful  
Cadd9 Em7  
It's too m u c h  
A A A A2  
Too bright, Too powerful  
Cadd9 Em7 A  
It's too m u c h