

slower Q=106
3/4 ~ 2/4 4/4
E S S S S S S E E E Q E. S W W

3/4
H.

5/4
S S S S S S S S S S T T E S S S E S

7/8
S S S S S S S S S S S S S S S S S T T E

4/4
S S S S S S S S S E S S a S S S S S S E S

S S S S E E S S S S S S S S

5/4 4/4
H. H W H Q Q

faster Q=116
S S S S S S S S S S S S S S S S S E E

5/4
S S S S S S S S S S S S S S S S S E E S S S S S S

faster Q=132
5/8 2/4
S S S S S S S S S S S T T T T S S E E

9/8
PM--|
|-3-|
E S S S S S S S S S S S S S S S S

slower Q=116
4/4 3/4
W a Q Q. E

raise pitch by pressing string behind nut

2/4 4/4
a Q E S S S H. E E

slower Q.=84
6/8
|-3-| |-3-| |-3-| |-3-| |-3-| |-3-|
S S S S S S S S S S S S S S S S S

|-3-| |-3-| |--3--| |--3--|
S S S S S S T T T T S S S S S S S S

3/8 2/4
|--3--| |--3--|
S S S S S S S S E S S S S a E

3/4
a E S T T S S S S S Q

5/4
S S E H Q. S S

slower Q.=72
6/8
E S

S S S S S S S S E. S E T T T T S S S S S S S S

5/8
E S S S S S S S S S S S S S T T

2/4 3/8
S S S S S S S S S S S S T T S S S S S S S S S

5/4
S. T S

4/4
H.. a E

in time Q=76
3/4

W S S S. T S S S S S S S S H. E
E Q e E

in time Q=60
4/4

T T T T T T T T T T T

S S S S S S S S S S S

T T T T T T T T T T T

S S S S S S S S S S S

T T T T T T T T T T T

S S S S S S S S E S S

T T T T T T T T T T T

S S S S S S S S S S S

T T T T T T T T T T T

S S S S S S S S S S S

T T T T T T T

S S S S S S E S S S

2/4 bend neck
\

|3|
E E S E E E E E E E E E S

