

Queens Of The Stone Age - Bronze

Tom: **D**

 --
 Intro: (Part I)

 Gtr I

 Intro: (Part II)

(model I)
 | Guitar I: (Rhythm)
 |
 | Guitar II: (Lead)
-----	-----
-/12-----s=3-	-----
-----	-----
-----	-----
-----	-----

(model II)
 | Guitar I: (Rhythm)
 |
 | Guitar II: (Lead)
-----	-----
-/12-----s=2-	-----
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All This i Repeated, so you play it Twice like this:
 Model I
 Model II
 Model I
 Model II

Guitar I keeps playing the Main Riff:

Main Riff:
 (Listen to the song to get the Pattern right)

| Guitar I: (Rhythm)

Meanwhile guitar II (Lead) Plays this:
 (listen to the song to get it right, it is not that hard :D)

| Guitar II: (Lead)

 VERSE I

| Guitar I: (Rhythm)

| Guitar II: (Lead)

I don?t know how many times you?ll play this but count it
 yourself 'cause i?m to lazy right now.

READITGODDAMNIT

In the Verse, i?m not that sure about Guitar II. Actually i
 think that it is the bass
 that keeps the low end in the verse but if you haven?t got a
 bass player you can just
 do it like this. (i think :P)
 you just have to switch from Treble to Bass on you guitar to
 give it a deeper sound.

 SOLO: (Part I)

 Now the fun Begins :D

Now you just jump Directly from the verse to the solo.

Guitar I Still plays the usual:

| Guitar I: (Rhythm)

| Guitar II: (Lead)

 INTERLUDE:

| Guitar I II

PM=====PM

 SOLO: (Part II)

Guitar I, Still plays the usual:

| Guitar I: (Rhythm)

|Guitar II (Lead)

| |---3---| TP TP
 ||

 Verse II

(JUST LIKE VERSE I)

 INTERLUDE:

(JUST AS LAST TIME)

 ENDING CHORUS:

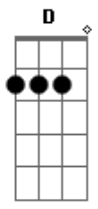
| Guitar I II

Ends like this:
| Guitar I II

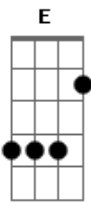
The 4 Fills Guitar II Plays

| Guitar II (Lead)

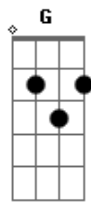
Acordes



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