

-----|
|-11-----11----11----11----10--|
|--0-0--0-0--0-0--|
|

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E E E S S E E E E E E E S S E E S S

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|-10-----10-----9--9-----9h=10-|-----7-----7-----7-----15--|
|--0-0--0-0-----|0-0-0-0-0-0-0-0--|
|

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E E E S S E E E S S

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|-15-----15-----14--14-----14----11--|
|--0-0--0-0--0-0--|
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---|
|-----12-----12-----12-----|-----9
12-----|
|-11-----11-----11-----11-----|

---|
|--0-0--0-0--0-0--|

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|

-----|-8-8--8-10-10--10-|

Verse
\$
E E E S S E E E S S

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|-----7-----7-----7-----15--|
|-0-0--0-0--0-0--|

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E E E S S E E E S S

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|-15-----15-----14--14-----14----11--|
|--0-0--0-0--0-0--|
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|-11-----11-----11-----11-----10--|-10-----10-----9--9-----
-9h=10-|
|--0-0--0-0--0-0--|--0-0--0-0-----|
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E E E E S S E E S S

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|-----7-----7-----7-----15--|
|-0-0-0--0-0--0-0--|
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|-15-----15-----14--14-----14----11--|-11-----11-----11-----11-----
|--0-0--0-0--0-0--|--0-0--0-0--0-0--|

|
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|

-----13-----13-|-----13-13-----|
|-14b14.5==14-14-14-14r14-14-14-14-12-14-----14-12-14-----
-12-14

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Wx3 <
 S S S S S S S S S S S S S S S S S S

-|

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|-13-13-13

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-14-14-14-----12-12-12-11-11-11-12-12-12-12-

-----|
S S S S S S S S S S S S S S S S S

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-----13-13-13

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|-14-14-14-----12-12-12-11-11-11-12-12-12-14-|
|

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S S S S S S S S S S S S S S S S S

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|-13-----13

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|-----14-12-14-----14-12-14-12-14-12-14-12-14-12-14-|
|

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S S S S S S S S S S S S S S S S S

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|-13-----13

-|
|-----14-12-14-----14-12-14-12-14-12-14-12-14-12-14-|
|

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S S S S S S S S S S S S S S S S S

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|-13
-----13
-----13
|
|-----14-12-14-12-14-----14-12-14-12-14-----14-12-14-|
|

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|

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S S S S S S S S S S S S S S S S S


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||o
--15h17-|
||
-----12h14-----|
||
-10h12---12h14
-----|
||o-0-10h12

|
||

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-----||
|

--15h17-o||
|

-----12h14-----||
|
10h12---12h14
-----||
|-0-10h12

o||
|

-----||
  Q  E  E  H      Q  E  E  H

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|
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|
12-----|
12-----|
|-14\----14-----|-14\----14-----|
|
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|
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-----|

  Q  E  E  H      6/4      H
                    W

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|
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|
12-----|
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|-14\----14-----|
|
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-----|-0-----|
|
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  A  G  A  Bb  A  G  Gb  G      A  G  Gb  E  Gb  E  Gb  G
4/4

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||o
-----o||
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||-9-7-9-10-9-7-6-7--||-9-7-6-4-6-4-6-7-|
||-7-5-7--8-7-5-4-5--||-7-5-4-2-4-2-4-5-|
||o
-----o||
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||
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  E  E  E  S  S  E  E  E  S  S      E  E  E  S  S  E  E  E  S  S

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|-----11-----11-----11-----15--|-15-----15-----14--14-----14---
-11--|
|-0-0--0--0-0--0--|-0--0--0--0--|
|

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|

  E  E  E  E  S  S  E  E  S  S

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|
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|-11-----11-----11-----11-----10--|
|-0-0--0--0-0--0--|
|

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  E  E  E  S  S  E  E  E  E  E  E  E  S  S  E  E  S  S

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|-10-----10-----9---9-----9-----|-----7-----7-----7-----15--|
|-0-0--0--0-0--0--|-0-0-0--0--0--0--|
|

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  E  E  E  S  S  E  E  E  S  S

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|
|-15---15---14--14---14---11--|
|--0--0---0--0--|
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|-----12---12---12-----|
|--12--12---12---|
|-11-----11---11---11---10--| -10---10
|-----|
|--0-0--0-0--0-0--| -0-0---0-0-|
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|
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```

D.S. al Coda

- note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - - - - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
  - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

```

Misc Legend

```

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

```

Outro
 &
 A G A Bb A G Gb G

```

|-----||-----|
||o
|-----o||-----| |
||--9-7-9-10-9-7-6-7--||-----|
||--7-5-7-8-7-5-4-5--||-----|
||o
|-----o||-0----|
||
|-----||-----|

```

Duration Legend

 W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

Acordes

