

# Procol Harum - Christmas Camel

Tom: **Bb**

Intro: (descending piano glissando)

piano arr. for guitar {2x: band enters 2nd time}:

**Gm** **Cm** **Gm** **Gm** **Cm** **Gm**

v v v v v v v

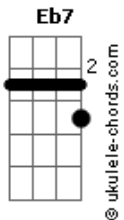
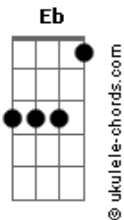
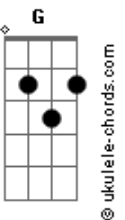
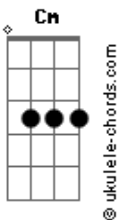
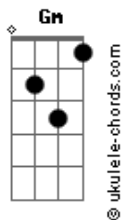
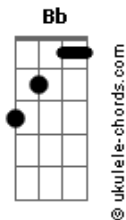
Verse 2:

**Gm** **G** **Eb** **Bb**  
 My Amazon six-triggered bride  
 (**Bb**) **Cm** **Gm**  
 Now searching for a place to hide  
 (**Gm**) **G** **Eb** **Bb**  
 Still sees truth quite easily  
 (**Bb**) **Cm** **Gm**  
 Shrouds all else in mystery  
**Cm** **Eb7** **Gm**  
 While madmen in top hats and tails  
**Cm** **Eb7** **Gm**  
 Impale themselves on six inch nails  
**Bb** **Gm** **Cm** **Gm**  
 And some Arabian also-ran  
**Bb** **Gm** **Cm** **Gm**  
 Impersonates a watering can

{repeat intro w/full band after each verse}

Verse 2:

## Acordes



Some Santa Claus-like face of note  
 Entreats my ears to set afloat  
 My feeble, sick, and weary brain  
 And I am overcome with shame  
 And hide inside my overcoat  
 And hurriedly begin to quote  
 And some Arabian sheik most grand  
 Impersonates a hot dog stand

Instrumental break:

(guitar solo over verse chords)

Verse 3:

Red Cross ambulance outside  
 Could only mean that I must hide  
 'Til dusk and finally the night  
 When I will make a hasty flight  
 Across the sea and far away  
 To where the weary exiles stay  
 And some Arabian oil well  
 Impersonates a padded cell

Coda:

**Bb** **Gm** **Cm** **Gm**  
 And some Arabian oil well  
**Bb** **Gm** **Cm** **Gm**  
 Impersonates a padded cell

{repeat intro; end cold on last **Gm** of 2nd repeat}