

# Prince - Interactive

From: Mark

## I. Performance Notes

playing a five string bass. However, I have no such instrument, and therefore have simulated a five string bass by tuning the low E string of my four string bass to D.

A live version of this track from the KTS bootleg "Welcome 2 The Beautiful Experience," features very similar playing. The only difference is a slightly more aggressive tone, achieved by using the slap and pop technique, on the chorus section of the song.

At the start of the song, Rhythm Figure 1 is played by the guitar two times before the bass enters. The bass enters at 00:23, playing Rhythm Figure

1. The guitar solo section is carried by the bass. This progression looks like this:

1. INTRO section
2. VERSE section (w/o the last measure)
3. VERSE section (w/o the last measure)

The Outro, instead of being another rhythm figure, is simply two notes that signal the end of the song.

## II. Tablature

00:00  
(Hello, welcome to the dawn, playground for the....)

00:12

### 1. INTRO

00:23

("pickup")  
(notes) [ Rhythm Figure 1 ]  
GI-----I-----I-----I-----I-----I  
DI-----3--I-----I-----3--I-----I-----3--I  
AI-3-5---5-I-3-2-0-----5-3-I-3-5---5-I-3-2-0-----I-3-5---5-I  
DI-----I-----3-0-----I-----I-----5--I-----I

### 2. VERSE 1

AI-3-2-0-----5-3-I-3-5---5-I-2-times--I-3-2-0-----I-3-5---5-I  
DI-----3-0-----I-----I---here---I-----5--I-----I

I picked up my paper 2 day  
I'll give u one guess what they say  
Now we got 2 learn how 2 play, interactive

### 3. VERSE 2

(Same As Verse 1)

Another cross in need of a road  
Another loop in need of a hole  
Another body in need of a soul, interactive  
Ain't that a bitch

### 4. CHORUS

[ Rhythm Figure 2 ]

AI-----I-----I--5-3-2----3---I--Times--I-----I--  
-----I  
DI--3---3--I--5---5--I-----3-----I--here---I--3---3-I-  
-5---5-I

GI-----I  
DI-----I  
AI-----I  
DI--5-----I

Tell me what 2 do and I'll do it  
I don't care just as long as we get 2 it  
Up and down around and all through it  
Baby, baby, baby, lets do it...interactive

(That was just an example of the....)

### 5. PRE-SOLO

AI-3-5---5-I-3-2-0-----5-3-I-3-5---5-I--2-times-I-3-2-0-----I  
DI-----I-----3-0-----I-----I---here---I-----5--I

I work twice as hard  
2 follow u no matter how far  
Til you want 2 play with no more than the strings on this  
guitar

Ain't that a bitch

### 6. GUITAR SOLO

(intro section-one time, omit the last measure of verse  
section and  
play that two times)

One More, one more

### 7. OUTRO

GI-----I-----I  
DI-----I-----I  
AI---3---I---5---I  
DI-----I-----I

(If you would like to....)

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transcribed by Mark Miller

## Acordes

