

Portugal The Man - So American

tom: C Em

Ground control to Major Tom
 C Em
 Ground control to Major Tom
 Am Am7 D
 Take your protein pills and put your helmet on
 C Em C
 Ground control to Major Tom
 C
 Commencing countdown engine's on
 Am Am7 D
 Check ignition and may God's love be with you

C
 If pain was a color to paint on you
 E7
 Your heart would be the color blue
 Am
 Be a gradient from there till your body met your hair
 D
 Which would remain a silver hue
 C
 You are the one they call Jesus Christ
 E7
 Who didn't know no rock and roll
 Am
 Just a mission and a gun to paint rainbows in Vietnam
 D
 And a heart that always told you

F C
 There's a madness in us all
 F C
 There's a madness in us all

[Refrão]

C
 So who broke the rules?
 Em
 Who broke the rules?
 Am
 Who broke the rules?
 F C
 They said every one of you will never try to lend a hand
 Em Am
 When the policemen don't understand
 C F
 Boys, all you boys
 Am G
 Think you're so American
 C F
 Girls, all you girls
 Am G
 Yeah you're so American

C
 So who broke the rules?
 Em
 Who broke the rules?
 Am
 Who broke the rules?
 F C
 They said every one of you will never try to lend a hand
 Em Am
 When the policemen don't understand
 C F
 Boys, all you boys
 Am G
 Think you're so American
 C F
 Girls, all you girls
 Am G
 Yeah you're so American

C
 He may not be born of this land
 E7
 But he was born of this world
 Am
 He was born of all the mothers and the colors of our brothers
 D
 And the love that was taught to

C
 You by the one they call Jesus Christ
 E7
 He may not know no rock and roll
 Am
 There may not be a heaven, or a place of which to send you
 D
 But you know in the end

F C
 There's a madness in us all
 F C
 There's a madness in us all
 F C
 There's a madness in us all
 F C
 There's a madness in us all

[Refrão]

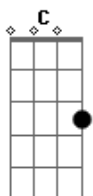
C
 So who broke the rules?
 Em
 Who broke the rules?
 Am
 Who broke the rules?
 F C
 They said every one of you will never try to lend a hand
 Em Am
 When the policemen don't understand
 C F
 Boys, all you boys
 Am G
 Think you're so American
 C F
 Girls, all you girls
 Am G
 Yeah you're so American

F C
 There's two eyes for every one of us
 Em Am
 But somebody got there first and took them all
 F C
 There's two eyes for every one of us
 Em Am
 But somebody got there first and took them all

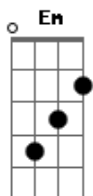
(F C Em Am)
 (F C Em Am)

C F
 Man, oh man
 Am G
 You think it's so American
 C F
 Man, oh man
 Am G
 Yeah you're so American
 C F
 Man, oh man
 Am G
 You think it's so American
 C F
 Man, oh man
 Am G
 Yeah you're so American

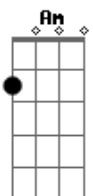
Acordes



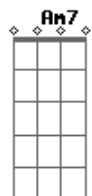
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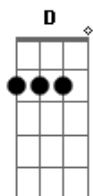
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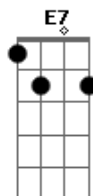
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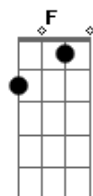
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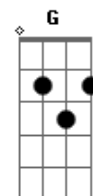
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