

# Portugal The Man - So American

Intro: C Em C Em Tom:

C  
If pain was a color to paint on you  
E7  
Your heart would be the color blue  
Am  
Be a gradient from there till your body met your hair  
D  
Which would remain a silver hue  
C  
You are the one they call Jesus Christ  
E7  
Who didn't know no rock and roll  
Am  
Just a mission and a gun to paint rainbows in Vietnam  
D  
And a heart that always told you

F C  
There's a madness in us all  
F C  
There's a madness in us all

[Refrão]

C  
So who broke the rules?  
Em  
Who broke the rules?  
Am  
Who broke the rules?  
F C  
They said every one of you will never try to lend a hand  
Em Am  
When the policemen don't understand  
C F  
Boys, all you boys  
Am G  
Think you're so American  
C F  
Girls, all you girls  
Am G  
Yeah you're so American

C  
He may not be born of this land  
E7  
But he was born of this world.  
Am  
He was born of all the mothers and the colors of our brothers  
D  
And the love that was taught to

C  
you by the one they call Jesus Christ  
E7  
He may not know no rock and roll  
Am  
There may not be a heaven, or a place of which to send you  
D  
But you know in the end  
F C  
There's a madness in us all

F C  
There's a madness in us all  
F C  
There's a madness in us all  
F C  
There's a madness in us all

[Refrão]

C  
So who broke the rules?  
Em  
Who broke the rules?  
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F C  
They said every one of you will never try to lend a hand  
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When the policemen don't understand  
C F  
Boys, all you boys  
Am G  
Think you're so American  
C F  
Girls, all you girls  
Am G  
Yeah you're so American

F C  
There's two eyes for every one of us  
Em Am  
But somebody got there first and took them all.  
F C  
There's two eyes for every one of us  
Em Am  
But somebody got there first and took them all

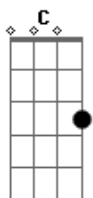
( F C Em Am )  
( F C Em Am )

C F  
Man, oh man  
Am G  
You think it's so American  
C F  
Man, oh man  
Am G  
Yeah you're so American  
C F  
Man, oh man  
Am G  
You think it's so American  
C F  
Man, oh man  
Am G  
Yeah you're so American

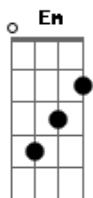
[Final]

F C  
There's two eyes for every one of us  
Em Am G  
But somebody got there first and took them all  
F C  
There's two eyes for every one of us  
Em Am  
But somebody got there first and took them all

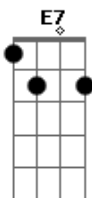
## Acordes



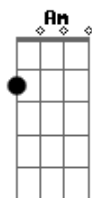
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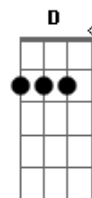
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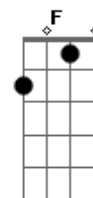
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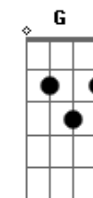
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