

10-----9-----
 -7-----10-----

 H. E E W
 -!-0-----!-0-|-----
 -!-0-----!-0-|-----
 -!-0-----!-6-|-----
 -!-5-----!-7-|-----
 -!-----!-|-----

E E E E E E E E E E E E E E E E
 -----7-----
 ---7-8---8-7---7-|---7-8-7---
 -----9-----9-|-----
 --10---10---10-|---9-----
 -----7-----

H. E E W
 -!-0-----!-0-|-----
 -!-0-----!-0-|-----
 -!-0-----!-3-|-----
 -!-2-----!-4-|-----
 -!-----!-|-----

E E E E E E E E E E E E E E E E
 -----7-----
 ---7-8-7---7-8-7---|---7-8-7---
 -----9-----9-|---9-----9-
 ---9-----|---10-----
 ---7-----|---7-----

H. E E W
 -!-0-----!-0-|-----
 -!-0-----!-0-|-----
 -!-0-----!-6-|-----
 -!-5-----!-7-|-----
 -!-----!-|-----

E E E E E E E E E E E E E E E E
 ---7-8-7---7-8-7---7-|---7-8-7---8-7---7-
 -----9-----9-|---9-----9-
 ---10-----|---10-----10-
 ---10-----|---10-----

PM|
 H. E E E E E Q Q E
 -!-0-----!-0-|-----0-----
 -!-0-----!-0-|-----0-----
 -!-0-----!-3-|-----3-----
 -!-2-----x-!-4-|---4-----
 -!-----x-!-|---4-----
 -!-----x-!-|-----

E E E E E E E E E E E E E E E E
 -----7-----
 ---7-8-7---7-8-7---|---7-8-7---
 -----9-----9-|---9-----9-
 ---9-----|---9-----
 ---7-----|---7-----

PM PM PM
 H E E E E Q E Q E Q
 -!-0-----!-0-|-----0-----
 -!-0-----!-0-|-----
 -!-0-----!-0-!-6-|---6-----
 -!-5-----!-7-|---7-----
 -!-----!-7-|-----
 -!-----3-!-|-----

E E E E E E E E E E E E E E E E
 -----7-----
 ---7-8-7---7-8-7---|---7-8-7---7-8-7---
 -----9-----9-|-----

10-----9-----
 -7-----10-----

 H. E E E E E Q Q E
 -!-0-----!-0-|-----0-----
 -!-0-----!-0-|-----0-----
 -!-0-----!-3-|-----3-----
 -!-2-----x-!-4-|---4-----
 -!-----x-!-|---4-----
 -!-----x-!-|-----

E E E E E E E E E E E E E E E E
 -----7-----
 ---7-8---8-7---7-|---7-8-7---
 -----9-----9-|---10-8-7---
 --10---10---10-|---9-7-9-
 -----7-----

PM PM PM
 H E E E E Q E Q E Q
 -!-0-----!-0-|-----0-----
 -!-0-----!-0-|-----
 -!-0-----!-0-!-6-|---6-----
 -!-5-----!-7-|---7-----
 -!-----!-7-|-----
 -!-----3-!-|-----

Bridge

H. E E W H. E E W
 -----19-|-----|-----18-|-----
 -----19-|-----|-----19-|-----
-----16-	-----	-----15-	-----
 -0-----|-----|-----0-----

H. E E W H. E E W
 -----10-|-----|-----10-|-----
 -----10-|-----|-----10-|-----
 -----18-|-----|-----18-|-----
 -----19-|-----|-----19-|-----
 -----16-|-----|-----16-|-----
 -0-----|-----|-----0-----

H. E E W H. E E W
 -----11-|-----|-----11-|-----
 -----12-|-----|-----12-|-----
-----15-	-----	-----15-	-----
 -0-----|-----|-----0-----

H. E E W H. E E W
 -----10-|-----|-----10-|-----
 -----10-|-----|-----10-|-----
 -----18-|-----|-----18-|-----
 -----19-|-----|-----19-|-----
 -----16-|-----|-----16-|-----
 -0-----|-----|-----0-----

Verse

Gtr I
 E E E E E E E E E E E E E E E E
 -----7-----
 ---7-8-7---7-8-7---|---7-8-7---
 -----9-----9-|---9-----9-
 ---9-----|---9-----
 -7-----|---7-----

Gtr II
 H. E E W

 -2-----4-|-----
 -2-----4-|-----
 -0-----2-|-----

E E E E E E E E E E E E E E E E
 -----7-----

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, W.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, E, E, Q, Q, E with a PM bar over the first three strings.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, W.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, Q, E, E, E, E, E, E with a PM bar over the last five strings.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, W.

Interlude section with musical notation for guitar, including fret numbers and a complex chord diagram with multiple strings.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, E, E, E, Q, Q, E with a PM bar over the first three strings.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, Q, E, Q, E, Q with PM bars over the first and fourth strings.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, E, E, E, E, E with a PM bar over the first string.

Musical notation for guitar with fret numbers and a chord diagram. The chord diagram shows H, E, E, E, E, E, E, E.

```

-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----
PM---| PM| PM| PM| PM-----| PM| PM| PM|
PM---|
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S S
-----|-----|-----
|0-0-0-0--0-0--0-0--0-0--0-0--0-0--0-0-0-0-0-0--0-0--0-0-
-0-0--0-0-|
-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----
| W | W |
-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----
PM---| PM---| PM---| PM---| PM-----| PM---| PM---|
PM---| PM---|
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S S S
-----|-----|-----
|-----|-----|
|0-0-0-0-0--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-
-0-0-0-0-0-0-|
-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----
| W | W |
-----|-----|-----
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
S Q E S S S S S S S S S S S Q E S S S S S S S S
S Q E
|0-0-0-0-0-0-6-0-0-5-0-0-5-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-
-6-0-0-5-0-0-3-----5-|
|-----|-----|
|-----|-----|
|o-----|-----|
|-----|-----|
|-----|-----|
PM---| PM---| PM---| PM---| PM---| PM---| PM---| PM---|
E E E S S E E E E E E E E E E E E E E E E E E E E E E E
-----|-----|-----|-----|-----|-----|-----|-----|

```

```

E. E. E E. E. E. E. E. E. E
E E E
-----7-|-----
|0-10-|-----10-|-----10-|-----6-|
|-----9-|-----9-|-----9-|-----9-|
|-----12-|-----|
-12s=10s=12-|-----|
|0-|-----|-----|
|-----|-----|
|0-0-0-0-6-0-0-5-0-0-5-0-0-0-|-----0-0-0-6-0-0-5-0-0-0-|
-3-----5-0-|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
E. E. E 4x E. E. E. E. E. E. E
E E E
-----7-|-----
|-----|-----|
|0-10-|-----10-|-----10-|-----6-|
|-----9-|-----9-|-----9-|-----9-|
|-----12-|-----|
-12s=10s=12-|-----|
|-----|-----|
|-----|-----|
PM---| PM---| PM---| PM---| PM-----| PM---| PM---|
PM---| PM---|
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S S S
Verse
Gtr IV
PM PM--| PM-----| PM--| PM---
E E E E E E E E E E E E E E E E E
|---7-|-----|-----7-|-----|
|-----7-8-7-|-----7-8-7-|
|-----9-|-----9-|-----9-|-----9-|
|-----9-|-----9-|-----9-|-----9-|
|-----7-|-----7-|-----7-|-----7-|
|-----7-|-----7-|-----7-|-----7-|
Gtr II
H. E E E E Q Q E
|-----0-|-----0-|
|-----0-|-----0-|
|-----3-|
|-----4-|-----4-| |
|-----4-|-----4-|
|-----2-|-----2-|
|-----7-|-----7-|
|-----7-8-7-|-----7-8-7-|
|-----9-|-----9-|-----9-|
|-----10-|-----9-|-----9-|
|-----7-|-----10-|
|-----7-|-----7-|
PM---| PM---| PM---| PM---| PM---| PM---| PM---| PM---|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
7-|-----7-8-7-|-----7-8-7-|-----7-8-7-|
9-|-----9-|-----9-|-----9-|
10-|-----9-|-----9-|
7-|-----10-|
H. E E Q E Q E Q
|-----0-|-----0-|
|-----6-|
|-----7-|-----7-|
|-----7-|-----7-|
|-----5-|-----5-|
PM---| PM---| PM---| PM---| PM---| PM---| PM---| PM---|
E E E S S E E E E E E E E E E E E E E E E E E E E E E E E E
-----7-|-----|

```



```

---5-5-5-5-5-|
|-2-2---2-2---2-2-|---2-2---2-2---2-|-2---5-5---5-5---|-5-
-5---5-5-5-5-5-|
|-0-0---0-0---0-0-|---0-0---0-0---0-0-|-0---3-3---3-3---|-3-
-3---3-3-3-3-3-|

```

```

W          Q.  Q.  q  W          Q.  Q.  q
|-----|-----|-----|-----|
|-7-----|-----|-----|-----|
|-----|-----|-----|-----|
|-8-----|-----|-----|-----|
|-7-----|-----|-----|-----|
|-----|-----|-----|-----|
E H.      E  W          H.      E E  Q.  Q.  Q
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2-----|-----|-----|-----|
|-2-----|-----|-----|-----|
|-0-----|-----|-----|-----|

```

```

W          Q.  Q.  q  W          Q.  Q.  q
|-----|-----|-----|-----|
|-7-----|-----|-----|-----|
|-----|-----|-----|-----|
|-8-----|-----|-----|-----|
|-7-----|-----|-----|-----|
|-----|-----|-----|-----|
E H.      E  W          H.      E E  Q.  Q.  Q
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2-----|-----|-----|-----|
|-2-----|-----|-----|-----|
|-0-----|-----|-----|-----|

```

```

E E Q H      W          W          W
|-----|-----|-----|-----|
|-7-7---7---|-----|-----|-----|
|-----|-----|-----|-----|
|-7-7---7---|-----|-----|-----|
|-----|-----|-----|-----|
E E Q H      W          W          W
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2-2---2---|-----|-----|-----|
|-2-2---2---|-----|-----|-----|

```

```
|-0-0---0---|-----|-----|-----|
```

Duration Legend

```

-----
- note tied to previous; . - note dotted; .. - note double
dotted
Uncapitalized letters represent notes that are staccato (1/2
duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the
duration for. Duration letters with no fret number below them
represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number
of bars to rest for. Low
melody durations appear below the staff

```

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release
immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\  - tremolo bar down
n/  - tremolo bar up
/  \ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for
hammers/pulls
  - volume swell (louder/softer)

```

Misc Legend

```

-----
| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

```

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Acordes

