

P.O.D - Ridiculous

Tom: **G**

Chorus

Album: Satellite

Intro:

I heard Marcos Curiel used some type of synth to create that wierd wah-sounding effect for some of the parts in this song.

Use delay set for eighth notes. After you strike the muted strings the first time in the second chorus, there is a pickslide. Don't forget to play it.

Verse

Solo

Verse Fill (play this throughout the verse)

Interlude

Do this 2.5 times and then play this Verse Riff

Then Later

The End is slightly different

Acordes

