

# P.O.D - Anything Right

Tom: **G**

I'm not too sure about this part, so corrections are welcome.

Tuning: Drop **C** (from low to high: C, G, C, F, A, **D**)

If you get messed up, you can get away with

[I realize tuning into Drop **C** is confusing and frustrating, so I have tabbed it in

Drop **D** so it goes along with the music. You'll notice that on the chorus it won't

fit in because it has to be in Drop **C** to go low enough. I will tab in Drop **D**]

Repeat x3 (if not, until the end of the verse)

Play chorus (in at 1:19)

~ = vibrato

/ = slide

Post-chorus violin part (in at 1:49)

Drop **D**:

Verse (In at 1:55)

Chorus/Intro:

(Remember, it will not go with the music)

Chorus (In at 2:38)

Solo (In at 3:06)

(With wah)

Violin Part (In at :30)

Heavy part (in at 3:35)

Verse (In at :36):

Play 7 times, then end on

## Acordes

