

## **Pink Floyd - Marooned**

Tom: A Em7 NOTE: Fret numbers have been converted for ease of use. Bm (i.e. fret number 34 means fret 22 with octave pedal on, and fret 24 is 12th fret with the pedal on ) Gmaj Guitar setting: (distorted and with echo) Em7 Bm(add9) steady slide Gmaj Em7 Bm? Bm(add9) steady slide The transition between harmonics is like a steady gliss, David Gilmour Gmaj uses a whammy pedal to depress the octave back to normal. You cannot do this with a normal pedal Em7 steady slide Bm Bm steady slide Gmaj Em7 NOTATION USED: B= bend up R= Reverse bend This bit may be more s= slide p= pull off complex! Bm(add9) h= hammer on N.H= natural harmonic steady slide means use a bottle neck! Gmaj

## **Acordes**

