





gtr 2  
We're\_\_  
\_\_\_\_ just knocked out.  
We

```
|-----|-----|  
-----|  
|P12-----|-----14-14-  
-14-14--|  
|-----BR-----14--12B-|-----12-----14-14--14-14--|  
|-----|-----14-----|  
-----|
```

heard about the sell - out.  
You've

w/Rhy. Fig. 3 w/Ryh. Fig. 6  
gotta get an album out, you owe it to the people.  
We're

```
|-----12-15-15-----15B-|--R-----14--14-----|  
|---15B-----12-----|-----15---  
-15~~~~~|
```

so happy, we can hard - ly count.

w/Rhy. Fig. 1 (4x)  
w/Rhy. Fig. 4  
|-----19B-----R--19--18--|-17--16-----|  
|-----19B-----R-----|-----17-17~~~~~17B~~~~~|

green\_\_\_\_\_ Ev'rybody else is just

```
|-----|-----|  
-----|  
|-----/14\12---|-----|  
--|  
|-----/14\12---|-----|  
--|
```

w/Rhy. Fig. 1

w/Rhy. Fig. 3

\_\_\_\_\_. Have\_\_\_\_\_ you seen the chart?

w/Rhy. Fig. 5

w/Rhy. Fig.3

could be It's a helluva start, it

w/Rhy. Fig. 6  
made into a monster, if we all pull together as  
a

w/Rhy. Fig. 1 (3x)  
|-----|-----|  
-----|  
|-----12-----X---12--  
X-12X---|  
|-14--12-----|-----12-----X---12--  
X-12X---|  
|-----14~~~~~|~~~~~|  
-----|

w/Rhy. Fig. 1 (2x)  
team.

if we And  
w/Rhy. Fig. 7  
tell you the name of the game, boy,  
ad lib gtr 1 begins slight

```
|-----|-----12-----|  
-----|  
|-14---12B-----|-----15-----|  
-----|  
|-14---12B-----14B-|-----14B--14-----14--12--|  
|-14---12B-----|-----|  
-----|
```

we call it "riding the gra - vy train."

w/Rhy. Fig. 3

\_\_\_\_\_  
\_\_\_\_\_  
w/Rhy. Fig. 1 (7 1/2x)  
|-----|-----|  
-----|  
|-----15B-----|-----|  
~~~~~|

w/Rhy. Fig. 4  
|-15-----|-----|  
-----|  
|-17---17~~~~~17B~~~~~|~~~~~17B~~~~~|

w/Rhy. Fig. 1

```
|-----12H15P12-|-15~~~~~17B-----|  
|---15B~~~~~|-----|  
--|
```

```
|-----|-----12-----|  
-----|  
|-RH17~~~~~|-----X-12--X-12--X-12----|  
|-----14\12-14B|--R-X-----X-12--X-12--12|  
|-----|  
-----|
```

w/Rhy. Fig. 3

w/Rhy. Fig. 5

```

|-12~~~~~11-----|-----
-11----|
|-----12----|-12~~~~~10----
-----|

```

fade

```

|-11BR-----|-----|
|-----10~~~~~|/12~~~~~X-
--|

```

fade to right channel

w/Rhy. Fig. 1 (2x)

```

|-----|-----
-15P12-15----|
|-----15B----|-----
--|

```

```

|-----|-----
-----|
|-----|-----
-----|

```

gtr 2

radio sound effects approx. 16 sec.

```

|--15-----||
|-----||
|-----||
|-----||
|-----||
|-----||

```

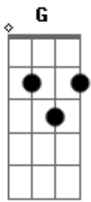
gtr 1

```

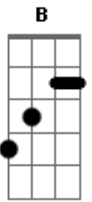
|-----||
|-----||
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|-----||
|-----||
|-----||

```

## Acordes



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