

Pink Floyd - Have a Cigar

Tom: G

Notes:

X = muted / = slide up \ = slide down or dive B = bend (n)B = pre-bend R = release H = hammer-on P = pull-off ~ = vibrate PM = palm mute

gtr 1 (w/phaser)

Rhy. Fig. 1

end Rhy.

Fig. 1

Rhy. Fig. 2
Fig. 1

end Rhy. Fig. 2 w/Rhy.

gtr 2

Diagram for guitar 2, first section. Includes fret numbers like /7- and -5- and techniques like -3~.

gtr 1

Diagram for guitar 1, second section. Includes fret numbers like -2- and -0- and techniques like -3~.

w/bar

Diagram for guitar 1, third section. Includes fret number 2B and techniques like ~.

w/Rhy. Fig 1

Rhy. Fig. 3

Diagram for guitar 1, fourth section. Includes fret numbers like -2- and -0- and techniques like -3B.

Diagram for guitar 1, fifth section. Includes fret numbers like -7- and -8-.

Diagram for guitar 1, first section. Includes fret numbers like -2- and -4- and techniques like -3-.

gtr 1

gtr 2

Diagram for guitar 2, second section. Includes fret numbers like -12- and -10- and techniques like -2- and -8-.

gtr 1

end Rhy. Fig. 4 w/Rhy. Fig 1

Diagram for guitar 1, third section. Includes fret numbers like -5- and -4- and techniques like -3-.

gtr 2

w/Rhy. Fig. 3

Diagram for guitar 2, fourth section. Includes fret numbers like -7- and -9-.

gtr 2

Diagram for guitar 2, fifth section. Includes fret numbers like -7- and -9-.

gtr 1

Rhy. Fig. 5

Diagram for guitar 1, sixth section. Includes fret numbers like -5- and -4- and techniques like -3-.

Diagram for guitar 1, seventh section. Includes techniques like B and R.

gtr 2
We're__
____ just knocked out.
We

```
|-----|-----|  
-----|  
|P12-----|-----14-14-  
-14-14--|  
|-----BR-----14--12B-|-----12-----14-14--14-14--|  
|-----|-----14-----|  
-----|
```

heard about the sell - out.
You've

w/Rhy. Fig. 3 w/Ryh. Fig. 6
gotta get an album out, you owe it to the people.
We're

```
|-----12-15-15-----15B-|--R-----14--14-----|  
|---15B-----12-----|-----15---  
-15~~~~~|
```

so happy, we can hard - ly count.
w/Rhy. Fig. 1 (4x)

```
w/Rhy. Fig. 4  
|-----19B-----R--19--18--|-17--16-----|  
|-----19B-----R-----|-----17-17~~~~~17B~~~~~|
```

green_____ Ev'rybody else is just

```
|-----|-----|  
-----|  
|-----/14\12---|-----|  
--|  
|-----/14\12---|-----|  
--|
```

w/Rhy. Fig. 1

w/Rhy. Fig. 3

_____. Have_____ you seen the chart?

w/Rhy. Fig. 5

w/Rhy. Fig.3

could be It's a helluva start, it

w/Rhy. Fig. 6
made into a monster, if we all pull together as
a
w/Rhy. Fig. 1 (2x)
team.

```
w/Rhy. Fig. 1 (3x)  
|-----|-----|  
-----|  
|-----12-----X---12--  
X-12X---|  
|-14--12-----|-----12-----X---12--  
X-12X---|  
|-----14~~~~~|~~~~~|  
-----|
```

if we And
w/Rhy. Fig. 7
tell you the name of the game, boy,
ad lib gtr 1 begins slight

```
|-----|-----12-----|  
-----|  
|-14---12B-----|-----15-----|  
-----|  
|-14---12B-----14B-|-----14B--14-----14--12--|  
|-14---12B-----|-----|  
-----|
```

we call it "riding the gra - vy train."

w/Rhy. Fig. 3

w/Rhy. Fig. 1 (7 1/2x)

-----15B-----|-----|
~~~~~|

```
w/Rhy. Fig. 4  
|-15-----|-----|  
-----|  
|-17---17~~~~~17B~~~~~|~~~~~17B~~~~~|
```

w/Rhy. Fig. 1

\_\_\_\_\_  
\_\_\_\_\_  
-----12H15P12-|-15~~~~~17B-----|  
|---15B-----|-----|  
--|

```
|-----|-----12-----|  
-----|  
|-RH17~~~~~|-----X-12--X-12--X-12---|  
|-----14\12-14B|--R-X-----X-12--X-12--12|  
|-----|  
-----|
```

w/Rhy. Fig. 3

w/Rhy. Fig. 5

```

|-12~~~~~11-----|-----
-11----|
|-----12----|-12~~~~~10----
-----|

```

fade

```

|-11BR-----|-----|
|-----10~~~~~|/12~~~~~X-
--|

```

fade to right channel

w/Rhy. Fig. 1 (2x)

```

|-----|-----
-15P12-15----|
|-----15B----|-----
--|

```

```

|-----|-----
-----|
|-----|-----
-----|

```

gtr 2

radio sound effects approx. 16 sec.

```

|--15-----||
|-----||
|-----||
|-----||
|-----||
|-----||

```

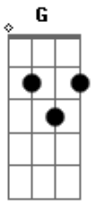
gtr 1

```

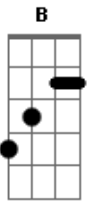
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## Acordes



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