

# Pink Floyd - Dark Side Of The Moon

Tom: G

DARK SIDE OF THE MOON  
(versão excelente de cifra pra tocar toda seguida)

- 01 - Speak To Mereathe
- 02 - On The Run
- 03 - Timereathe Reprise
- 04 - The Great Gig In The Sky
- 05 - Money
- 06 - Us And Them
- 07 - Any Color You Like
- 08 - Brain Damage
- 09 - Eclipse

## SPEAK TO MEREATHE

Intro: Em A C Bm F G D7(#9) D7  
 Em A A A A  
 Breathe, breathe in the air  
 Em A A A A  
 Don?t be afraid to care  
 Em A A A A  
 Leave but don?t leave me  
 Em A A A A  
 Look around and choose your own ground  
 C  
 For long you live and high you fly  
 Bm  
 And smiles you?ll give and tears you?ll cry  
 F  
 And all you touch and all you see  
 G D7(#9) D7  
 Is all your life will ever be  
 Em A A A A  
 Run, run rabbit run  
 Em A A A A  
 Dig that hole, forget the sun,  
 Em A A A A  
 And when at last the work is done  
 Em A A A A  
 Don?t sit down it?s time to dig another one  
 C  
 For long you live and high you fly  
 Bm  
 But only if you ride the tide  
 F  
 And balanced on the biggest wave  
 G D7(#9) D7 Em  
 You race toward an early grave

## TIMEREATHE REPRISE

Intro: (0:54 - 2:28): E Gb E Gb E Gb E F E Gb A Gb E Gb

Gbm A  
 ticking away the moments that make up a dull day  
 E Gbm  
 you fritter and waste the hours in an off hand way  
 Gbm A  
 kicking around on a piece of ground in your home town  
 E Gbm  
 waiting for someone or something to show you the way

D7  
 tired of lying in the sunshine  
 A7  
 staying home to watch the rain  
 D7  
 you are young and life is long  
 A7  
 and there is time to kill today  
 D7  
 and then one day you find  
 Dbm  
 ten years have got behind you  
 Bm  
 no one told you when to run  
 E

you missed the starting gun

solo 1 (3:28 - 3:56):  
 Gbm A E Gbm Gbm A E Gbm

solo 2 (3:58 - 4:25):  
 Gbm A E Gbm Gbm A E Gbm

solo 3 (4:26 - 4:54):  
 D7 A7 D7 A7 D7 Dbm Bm E

Gbm  
 A  
 And you run and you run to catch up with the sun but it's sinking

E Gbm  
 Racing around to come up behind you again.  
 A A7

A7sus4 A7  
 The sun is the same in a relative way but you're older,

E Gbm  
 Shorter of breath and one day closer to death.

D7M A7M  
 Every year is getting shorter never seem to find the time.

D7M A7M  
 Plans that either come to naught or half a page of scribbled lines

D7M Dbm  
 Hanging on in quiet desparation is the English way

Bm  
 The time is gone, the song is over,

Bm7 F  
 Thought I'd something more to say

Em7 A  
 Home, home again  
 Em7 A  
 I like to be here when I can  
 Em7 A  
 When I come in cold and tired  
 Em7 A  
 It?s good to warm my bones beside the fire

C  
 Far away across the field  
 Bm7  
 The tolling of the iron bell  
 F7M  
 Calls the faithful to their knees  
 G F Eb Bm7  
 To hear the softly spoken magic spells

## THE GREAT GIG IN THE SKY

Intro: Bm F F F F F F F Bb F Gm7 C Gm7 C

F7M Bb7 Eb7 Cm7 Cm7 F7 Bb7 Eb7 Bb

Vocal solo:

Gm7 C Gm7 C Gm7 C Gm7 C ...

Bb Bbm Gb7 Bm

Bm F F F F F F F Bb F Gm7 C Gm7 C

F7M Bb7 Eb7 Cm7 F7 Bb7 Eb7 Bb

["I never said I was afraid of dying."]

Gm7 C Gm7 C Gm7 C Gm7 C ...

Gm7

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## MONEY

Riff:

E|-----| Repetitivamente até o Gbm7

Bm7

Money, get away.  
Get a good job with more pay and you're okay.  
Money, it's a gas.  
Grab that cash with both hands and make a stash.

Gbm7

New car, caviar, four star daydream,

Em

Bm7

Think I'll buy me a football team.

Bm7

Money, get back.  
I'm all right Jack keep your hands off of my stack.  
Money, it's a hit.  
Don't give me that do goody good bullshit.

Gbm7

Em

I'm in the high-fidelity first class travelling set

Bm7

And I think I need a Lear jet.

Bm7

Money, it's a crime.  
Share it fairly but don't take a slice of my pie.  
Money, so they say  
Is the root of all evil today.

Gbm7

Em

But if you ask for a raise it's no surprise that they're

Bm

giving none away.

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## US AND THEM

D2 E2 Dm(maj7) G D2

D2 E2 Dm(maj7) G D2

D E2 Dm(maj7)

Us, and them

And after all we're only ordinary men. G D (A) (D) A

D2 E2 Dm(maj7)

Me, and you.

God only knows it's not what we would choose to do. G D A

Bm

Forward he cried from the rear

and the front rank died. Bm D C

The general sat and the lines on the map Bm A

moved from side to side. D C

D2 E2 Dm(maj7)

Black and blue

And who knows which is which and who is who. G D2

Up and down. E2 Dm(maj7)

And in the end it's only round and round and round. G D A A

Bm

"Haven't you heard? It's a battle of words"

Bm D C  
the poster bearer cried.

Bm

"Listen son", said the man with the gun

Bm D C  
"There's room for you inside."

D2 E2 Dm(maj7) G A

D2 E2 Dm(maj7) G D2

Bm Bm D C Bm A Bm Bm G C

D2 E2 Dm(maj7)

Down and out

It can't be helped but there's a lot of it about. G D

D2 E2 Dm(maj7)

With, without.

And who'll deny it's what the fighting's all about? G D

Bm

Out of the way, it's a busy day

Bm D C  
I've got things on my mind.

Bm  
For the want of the price of tea and a slice

Bm D C  
The old man died.

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## ANY COLOR YOU LIKE

Dm7 G Dm7 G Dm7 G Dm7 G Dm7 G ...

Dm7 G (G7sus4) (G7)

Dm7 G Dm7 G Dm7 G Dm7 G

Dm7 G(G7) Dm7 G Dm7 G (G7) (G7sus4)

Dm7 G Dm7 G Dm7 G Bb7 Am Eb7 F C7#9 C7b9

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## BRAIN DAMAGE

D G7  
The lunatic is on the grass.

D G7  
The lunatic is on the grass.

D E  
Remembering games and daisy chains and laughs.

A7 D D2  
Got to keep the loonies on the path.

D G7  
The lunatic is in the hall.

D G7  
The lunatics are in my hall.

D E  
The paper holds their folded faces to the floor

A7 D D2 D7 D  
And every day the paper boy brings more.

G A  
And if the dam breaks open many years too soon

C G  
And if there is no room upon the hill

G A7  
And if your head explodes with dark forebodings too

C G Bm7 Em7 A A7  
I'll see you on the dark side of the moon.

D G7  
The lunatic is in my head. (laughter)

D G7  
The lunatic is in my head

D E  
You raise the blade, you make the change

A7 D D2  
You re-arrange me 'till I'm sane.

D  
You lock the door

E  
And throw away the key

A7 D D2 D7 D  
There's someone in my head but it's not me.

G A  
And if the cloud bursts, thunder in your ear

C G  
You shout and no one seems to hear.

A A7 A  
And if the band you're in starts playing different tunes

C G Bm7 Em A7  
I'll see you on the dark side of the moon.

D G7 D G7 D E A7 D D2 D E A7 D D2

All that you hate

Bb7 Bb7b5 A7  
All you distrust

All you save.

D  
All that you give

D  
All that you deal

Bb7 Bb7b5  
All that you buy,

A7  
beg, borrow or steal.

D  
All you create

D  
All you destroy

Bb7 Bb7b5  
All that you do

A7  
All that you say.

D  
All that you eat

D  
everyone you meet

Bb7 Bb7b5  
All that you slight

A7  
everyone you fight.

## ECLIPSE

D D Bb7 Bb7b5 A A7

D  
All that you touch,

D  
All that you see,

Bb7 Bb7b5 A7  
All that you taste,

All you feel.

D  
All that you love

D

D  
All that is now

D  
All that is gone

Bb7 Bb7b5  
All that's to come

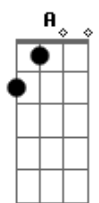
A7 D  
and everything under the sun is in tune

D Bb7 Bb7b5 D  
but the sun is eclipsed by the moon.

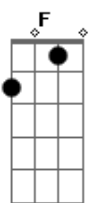
P.S.: Adicionem tabs somente no final. Essa cifra toda é excelente pra ir tocando direto ao mesmo tempo do CD.

"There is no dark side of the moon really. Matter of fact its all dark."

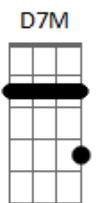
## Acordes



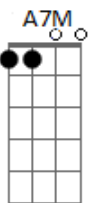
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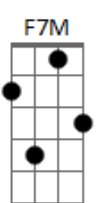
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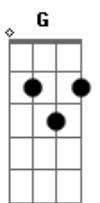
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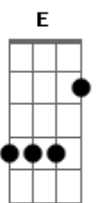
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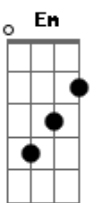
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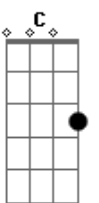
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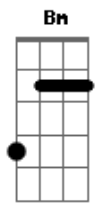
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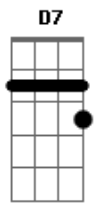
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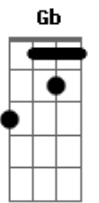
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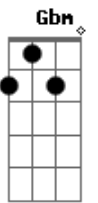
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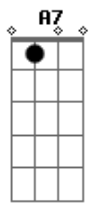
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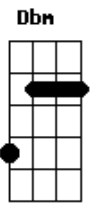
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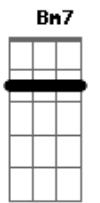
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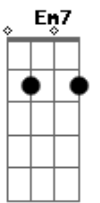
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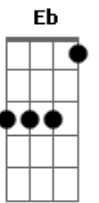
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