

# Pink Floyd - Biding My Time

Tom: **G**

(intro) **Fm Fm G B Bb E7 F7 E7 F7 E7 F7 E7 F7**

**Fm**  
Wasting my time  
Resting my mind  
And I'll never pine

**G B Bb**  
For the sad days and the bad days  
**E7 F7 E7 F7 E7 F7 E7 F7**  
When we was workin' from nine to five

**Fm**  
And if you don't mind  
I'll spend my time  
Here by the fire side

**G B Bb F7**  
In the warm light and the love in her eyes

**Fm**  
And if you don't mind  
I'll spend my time  
Here by the fire side

**G B Bb F7**  
In the warm light and the love in her eyes

( **A Dm7 G C Db** )

(solo) **Fm Bb Fm Bb Fm C7 Bb Fm** [repetindo várias vezes]

(intro)

(partir do solo pode usar os acordes normais para os acordes citados)

Brain Quade

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\ Play twice  
/

(intro)

(verse 1)

wasting my time  
resting my mind

and I'll never pine for the sad days and the bad days

when we was working from 9 to 5  
(verse 2)

and if you don't mind

I'll spend my time

here by the fireside in the warm light of the love in her eyes!

(bridge)

and if you don't mind

I'll spend my time

here by the fireside in the warm light of the love in her eyes!

Hi guys Syl (Frenchydon'thitme!) Voice talking;  
What a pleasure it is to be able to play this song on an acoustic guitar  
I've waited a few years to adapt it 'cause of course that's an adaptation:

but unless you really start the instrument (& then what are you doin'g here?  
Get back to Let it be!) I don't think that it's a good idea to play the tune in exactly the same way My advice: Take a look at verse 1 it's all over the same part except for the 2 last bars So you can only learn verse 1 & links to play the thing like that:

(intro : verse 1 with a bit less notes  
(link 1 : **E7** with a few **Eb7**  
(Verse 1 : verse 1 (No?! Yes it is Sir!) =)  
(link 2 : **E7** with a few **Eb7** (u see link 1? exactly the same thing )  
(Verse 2 : Verse 1 (Again? Roger must have wrote it)  
(link 3 : **E7** & **B7** (U know the blues ones!)  
(Bridge : Verse one but with a bit more notes  
(link 4 : **E7** with a few **Eb7** exactly as Link 1  
(Verse 3 : Good old verse 1 is striking back but this time with verse 2's lyrics Hi Roger not too busy?  
(coda : **E7 B7 Eb7 E7 F7 E7** (TaDa!))

something not on the tab: Slide from **Eb7** to **E7** on links  
Link 3 bridge & Coda are my own ideas as they replace solo parts  
being not able to play them alone ('cuz i'm alone how cruel is life!  
but she will be mine oh yes she will be mine!) i didn't even tried to  
catch chords on 'em but it sounds to me as an old 12-bar blues in **E**

Another good idea: All of the lyrics on just 8 lines:

v1: wasting my time  
resting my mind the  
typical Rog line \

for the sad days and the bad days when we was working from 9 to 5

# Acordes

