

Pink Floyd - Astronomy Domine

Tom: **D**
 Intro: Vamp till drums
E **E** **E Eb Eb**
 crescendo Hit hard, then strum last chord a bit softer
 Verse (as best as I can make out) :

E (play as standard **E**)
 Lime and limpid green a second scene the fight between the blue you
Eb (play as **A** barre on 6)
 once knew.

(All other chords play as **A** and **E** form barres)
G
 Floating down the sound resounds around the icy waters underground
E **Eb**
 Jupiter and Saturn, Oberon, Miranda, and Titania
G **Ab**
 Neptune, Titan, stars can frighten

(play following chords as **E** form barres falling from fret 12)
E Eb D Db C B Bb A
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah
 (and again as **A** form barres falling from 12)
A Ab G Gb F E Eb D
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

D Eb E

Beginning of Solo : (if anyone has complete tabs or corrections, please let me know!)

with heavy delay, slight distortion
E
Eb
G **A**

Second verse :
 (Same progression)
 Blinding signs flap (???)
 Flicker flicker flicker flam
 Pow Wow
 Stairway scare Dan
 Dare who's there (???)
A
 (I don't understand these lyrics either...but Syd WAS on acid.. :)
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

Then : (ritard)
E
 Lime and limpid green the sound resounds the icy waters under
E
 Lime and limpid green the sound resounds the icy waters underground.

The one on the B-Side of the Take It Back single off the Division Bell is faster and the solos are more Gilmour-esque - more rigid in the timing, better technique, less delay, etc.
 The one on Ummagumma repeats the first verse and is a wee slower and more laid back than the original.

Acordes

