

# Pink Floyd - Astronomy Domine

Tom: **D**  
 Intro: Vamp till drums  
**E** **E** **E Eb Eb**  
 crescendo Hit hard, then strum last chord a bit softer  
 Verse (as best as I can make out) :

**E** (play as standard **E** )  
 Lime and limpid green a second scene the fight between the blue you  
**Eb** (play as **A** barre on 6)  
 once knew.

(All other chords play as **A** and **E** form barres)  
**G**  
 Floating down the sound resounds around the icy waters underground  
**E** **Eb**  
 Jupiter and Saturn, Oberon, Miranda, and Titania  
**G** **Ab**  
 Neptune, Titan, stars can frighten

(play following chords as **E** form barres falling from fret 12)  
**E Eb D Db C B Bb A**  
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah  
 (and again as **A** form barres falling from 12)  
**A Ab G Gb F E Eb D**  
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

**D Eb E**

Beginning of Solo : (if anyone has complete tabs or corrections, please let me know!)

with heavy delay, slight distortion  
**E**  
**Eb**  
**G** **A**

Second verse :  
 (Same progression)  
 Blinding signs flap (???)  
 Flicker flicker flicker flam  
 Pow Wow  
 Stairway scare Dan  
 Dare who's there (???)  
**A**  
 (I don't understand these lyrics either...but Syd WAS on acid.. :)  
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah  
 Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

Then : (ritard)  
**E**  
 Lime and limpid green the sound resounds the icy waters under  
**E**  
 Lime and limpid green the sound resounds the icy waters underground.

The one on the B-Side of the Take It Back single off the Division Bell is faster and the solos are more Gilmour-esque - more rigid in the timing, better technique, less delay, etc.  
 The one on Ummagumma repeats the first verse and is a wee slower and more laid back than the original.

## Acordes

