

# Pink Floyd - Astronomy Domine

Tom: **D**  
Intro: Vamp till drums  
**E** **E** **E Eb Eb**

crescendo Hit hard, then strum last chord a bit softer

Verse (as best as I can make out) :

**E** (play as standard **E** )  
Lime and limpid green a second scene the fight between the blue you  
**Eb** (play as **A** barre on 6)  
once knew.

(All other chords play as **A** and **E** form barres)

**G**  
Floating down the sound resounds around the icy waters underground

**E** **Eb**  
Jupiter and Saturn, Oberon, Miranda, and Titania

**G** **Ab**  
Neptune, Titan, stars can frighten

(play following chords as **E** form barres falling from fret 12)

**E** **Eb** **D** **Db** **C** **B** **Bb** **A**  
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

(and again as **A** form barres falling from 12)

**A** **Ab** **G** **Gb** **F** **E** **Eb** **D**  
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

**D** **Eb** **E**

Beginning of Solo : (if anyone has complete tabs or corrections, please let me know!)

with heavy delay, slight distortion

**E**  
**Eb**  
**G** **A**

Second verse :  
(Same progression)  
Blinding signs flap (???)  
Flicker flicker flicker flam  
Pow Wow  
Stairway scare Dan  
Dare who's there (???)

**A**  
(I don't understand these lyrics either...but Syd WAS on acid.. :) )  
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah  
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

Then : (ritard)

**E**  
Lime and limpid green the sound resounds the icy waters under  
**E**  
Lime and limpid green the sound resounds the icy waters underground.

The one on the B-Side of the Take It Back single off the Division Bell is faster and the solos are more Gilmour-esque - more rigid in the timing, better technique, less delay, etc.  
The one on Ummagumma repeats the first verse and is a wee slower and more laid back than the original.

## Acordes

