Pink Floyd - Another Brick In The Wall, Pt. 1

Tom: A

Date: Thu, 19 Oct 1995 18:14:43 -0500
From: Jonathan

Another Brick in the Wall. part 1.
by Roger Waters

tabbed by Jonathan

Notes:

H = hammer-on P = pull-off / = slide up \ = slide down or dive
 = natural harmonic B = bend (n)B = pre-bend R = release
X = muted ~~ = vibrate PM = palm mute
'' = continue picking note (listen for rhythm)

fade in
gtr. 1 (w/chorus & delay) P.M. throughout

two guitars arranged for one

w/Rhy. Fig. 1 will 1

gtr. 2 (w/chorus & delay)
w/Rhy. Fig. 1 (3x)

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|--------------------------------|--------------------------
-7\|
|--------------------------------|--------------------------
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|--------------------------------|----------------------
-5/\|

|--------------------------------|--------------------------
------|
|
| bass

|--------------------------------|--------------------------
--3---|
|--------------------------------|------------------------5-
------|
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gtr. 3 (w/chorus & delay) will 2

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|--------------------------------|--------------------------
------|
|-5------------------------------|-5------------------------
------|
|-5------------------------------|-4------------------------
------|
|-3------------------------------|-3------------------------
------|

|
| bass

|-5------------------------------|--------------------------
------|
|--------------------------------|--------------------------
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```

gtr. 3
w/Rhy. Fig. 1 (3x) gtr. 2

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|--------------------------------|--------------------------
------|
|-5------------------------------|--------------------------
------|
|-5------------------------------|--------------------------
-7/----|
|-3------------------------------|--------------------------
------|
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gtr. 1

A
gtr. 2
w/Rhy. Fig. 1 (3x)

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|--------------------------------|----------------------/\|
|--------------------------------|----------------------/\|

|
| bass

|/5-----------------------------|--------------------------
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|--------------------------------|--------------------------
------|
```

w/wind will 1

gtr. 1
w/Rhy. Fig. 1

```
|--------------------------------
|-5''''''''''''''''''''''''''''''----|
|--------------------------------|--------------------------
--1-1-|
|
| gtr. 4 (w/dist. & chorus)

|--------------------------------|--------------------------
------|
|--------------------------------|--------------------------
-3/|
|--------------------------------|--------------------------
-3/|
|--------------------------------|--------------------------
-3/|
| gtr. 4 w/drop D tuning
| bass

|-5------------------------------|--------------------------
------|
|--------------------------------|--------------------------
------|
```

Dad-dy what else did you leave
for me

```
Rhy. Fig. 2-----------------------------------------------
--------| w/Rhy. Fig. 2 (3x)
|--------------------------------|--------------------------
--------|
|--------------------------------|--------------------------
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|--------------------------------|--------------------------
--------|
|--------------------------------|--------------------------
--------|
|--------------------------------|--------------------------
--------|
|-3''''''''''''''''''''''''''''''|--------------------------
--------|
|
|
```

w/bar

```
|--------------------------------|--------------------------
-10-10-|
|--------------------------------|----------------------X--
-8--8--|
|--------------------------------|~~~~~~~~~~~~~~~~~~~~~~X--
-7--7--|
|-5------------------------------|~~~~~~~~~~~~~~~~~~~~~~~~~
------|
|-5------------------------------|~~~~~~~~~~~~~~~~~~~~~~~~~
------|
|-5------------------------------|~~~~~~~~~~~~~~~~~~~~~~~~~
------|
|
|

|--------------------------------|--------------------------
------|
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```
|-3-----------------------------|-------------------------- |
------|                                                      |

  gtr. 4          w/bar                                      |--------------------------------|--------------------------
|-10--------------                                           ------|
~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|         |-7''''''''''''''''''''''''''''''''''|-7''''''''''''''''''''''''
|-8---------------                                           ''----|
~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|         |-5''''''''''''''''''''''''''''''''''|-5''''''''''''''''''''''''
|-7--------------                                            ''5\--|
~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|         |--------------------------------|--------------------------
                                                             --5\--|
|--------------------------------|-------------------------- |
------|                                                      |
|
| bass                                                       |-5-----------------------------|--------------------------
                                                             ------|
|--------------------------------|-------------------------- |--------------------------------|--------------------------
------|                                                      ------|
|-3-----------------------------|-3------------------------   wall
------|
                                  Dad   what d'ya leave
behind for                                                   |-2''''''''''''''''''''''''''''''|--------------------------
  gtr. 2                                                     ------|
 w/Rhy. Fig. 1 (2x)                                          |-3''''''''''''''''''''''''''''''|-5''''''''''''''''''''''''
                                                             ''''''|
|--------------------------------|-7------------------------ |---------------------------------
------|                                                      |-3''''''''''''''''''''''''''''''|
|---------------------------5-7-7-|------------------------    |--------------------------------|--------------------------
-5/------|                                                    ------|
|-5''''''''''''''''''''''''''''------|-------------------------- |
--5\--|                                                       |
|--------------------------------|-------------------------- |--------------------------------|--------------------------
------|                                                      ------|
|                                                            |--------------------------------|-------7------------------
| bass                                                       ------|
                                                             |--------------------------------|-0-----0-----0------------
|-5-----------------------------|-------------------------- -5-6-7-|
------|                                                      |-3-----------------------3---3---|-2-----2-----2-------5-6-7-
|--------------------------------|-------------------------- ------|
------|                                                      |-3-----------------------3---3---|-3-----------3-------------
  me                                                         ------|
                                                             |-1-----------------------1---1---|--------------------------
  gtr. 1                                                     ------|
                                                             |                          PM--]
|-2-----------------------------|-------------------------- |
------|
|-3-3''''''''''''0''''''''''''''|-5''''''''''''''''''''''''' |--------------------------------|-3-----------------------
'5/|                                                         ------|
|--------------------------------                            |-1-----------------------------|--------------------------
|-3''''''''''''''''''''''''''3/|                              ------|
|--------------------------------|-------------------------- -------- All in all  it was        all   just  bricks  in
------|                                                      the
|                                                              gtr. 2
| gtr. 2                                                      w/Rhy. Fig. 1 (2x)

|--------------------------------|-------------------------- |-----------5--------------------|--------------------------
------|                                                      ------|
|-3-----------------------3---3---                           |---------7---5-7---5-7-----------|--------------------------
|-5''''''''''''''''''''''''''''''''|                          --5B--|
|-3-----------------------3---3---                           |-----------------8-----8B---3-5-|---5-3-4-5-3-4-5------------
|-3''''''''''''''''''''''''''''''''|                          ---5-|
|-1-----------------------1---1---|-------------------------- |--------------------------------|--------------------------
------|                                                      ------|
|                          PM--]                             |
| bass                                                       | bass

|--------------------------------|-3------------------------ |-5-----------------------------|--------------------------
------|                                                      --3---|
|-1-----------------------------|-------------------------- |--------------------------------|--------------------------
------|                                                      ------|
          All in all  it was                just a  brick in     wall
the                                                          gtr. 4
                                                             w/Rhy. Fig. 3 (3x)                gtr. 2
  Rhy. Fig. 3--------------------] w/Rhy. Fig. 3-------------- |--------------------------------|--------------------------
--------|                                                      ------|
|--------------------------------|-------------------------- |--------------------------------|----------------------10-
--------|                                                      -12\|
|--------------------------------|-------------------------- |--------------------------------|----------------------10-
--------|                                                      -12\|
|--------------------------------|-------------------------- |--------------------------------|------------------------
--------|                                                      -12\|
|-7''''''''''''''''''''''''''''''|-------------------------- |--------------------------------|--------------------------
--------|                                                      ------|
|-5''''''''''''''''''''''''''''''|-------------------------- |-0-----------------------------|--------------------------
--------|                                                      ------|
|--------------------------------|-------------------------- |
--------|                                                      | bass
```

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```
|-5-----------------------------|-------------------------- ------|
--3---|                                                     |----------------------------5---|--------------------------
|-------------------------------|-------------------------- --5---|
------|
                                                              gtr. 1                                w/Rhy. Fig. 1 (4x)
  gtr. 1                                      w/vocal sounds  |-------------------------------------|----------------------
                                                              ----------|
|-------------------------------|-------------------------- |-------------------------------------|----------------------
------|                                                      ----------|
|-------------------------------|-7''''''''''''''''''''''''-- |-------------------------------------|----------------------
------|                                                      ----------|
|-------------------------------|-5''''''''''''''''''''''''5- |-------------------------------------|----------------------
--3BP0|                                                      ----------|
|-------------------------------|-------------------------- |-5-3P0-5''''''''''''''''''''''''''''''|----------------------
------|                                                      ----------|
|                                                             |-------------------------------------|----------------------
| gtr. 3                                                      ----------|
|------13--15\----------------|------------------------------ |
--|                                                           | gtr. 3
|------15--17\----------------|------------------------------ |--------13--/\------------|-------------------------------|
--|                                                           |--------15--/\------------|-------------------------------|
|-------------------------------|------5--/\-------------|   |-------------------------------------|-----5--/\----5---6\|
|-------------------------------|------5--/\-------------|   |-------------------------------------|-----7--/\----5---6\|
|-------------------------------|-------------------------5- |-------------------------------------|----------------------
--3H5-|                                                      ----------|
|-------------------------------|-------------------------- |-------------------------------------|----------------------
------|                                                      ----------|
|                                                             |
| gtr. 2                                                      | gtr. 2
                                                              |-------------------------------------|----------------------
|----------------------10--12\|------------------------------ ----------|
--|                                                           |-------------------------------------|----------------------
|----------------------10--12\|------------------------------ ----------|
--|                                                           |---------------------------10--12\|----------------------5--
|-------------------------------|-------------------------5- -6\|
--3H5-|                                                      |---------------------------12--14\|----------------------5--
|-------------------------------|-------------------------- -6\|
------|                                                      |-------------------------------------|----------------------
|                                                             ----------|
| bass                                                        |-------------------------------------|----------------------
                                                              ----------|
|-5-----------------------------|-------------------------- |
--3---|                                                     | bass
|-------------------------------|-------------------------- |-------------------------------------|----------------------
------|                                                      ----------|
                                                              |-------------------------------------|----------------------
  gtrs. 2 & 3                                                 ----------|
 w/Rhy. Fig. 1 (3x)                                           |-5------------------3----5------------|-5-------------3---5--
                                                              ----------|
|-------------------------------|-------------------------- |----------------------------------5----|----------------------
------|                                                      ------5---|
|-------------------------------|-----------------------
-7\3---|                                                       gtrs. 2 & 3
|-------------------------------|----------------------5----
------|                                                      |---------------------------------|-----------------------3--
|-------------------------------|-------------------------- -4\|
------|                                                      |---------------------------------|-----------------------3--
|                                                             -4\|
| bass
                                                              |
|-5-----------3---5-----------3---|-5-----------3---5\-------- | bass
------|                                                      |---------------------------------|--------------------------
|-------------------------------|-------------------------- ------|
--5---|                                                     |----------------------------7---|--------------------------
---|
  gtr. 1                                                      |-5-----------3---5---------------|-5-----------3---5---------
                                                              ------|
                                                              |-------------------------------------|--------------------------
|-----------------------------------
|-5''''''''''''''''''''''''''--3P0-|                          --5---|
|-----------------------------------|-------------------------    gtr. 1
-5-----|
|                                                             |-----------------------------------
| gtr. 2                                                      |-5''''''''''''''''''''3''''''''''''|
|-------------------------------|-------------------------- |-------------------------------------|--------------------------
------|                                                      ------|
|-------------------------------|----------------------10-   |
-12\|                                                         | gtrs. 2 & 3
|-------------------------------|----------------------10-
-12\|
|-------------------------------|----------------------10-   |-------------------------------------|--------------------
-12\|                                                         -3''''''''''''|
|                                                             |-------------------------------------|--------------------------
| bass                                                        ------|
                                                              |
|-5-----------3---5---------------|-5-----------3---5--------- | bass
```

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```
|--------------------------------|--------------------------
------|
|-------------7------------------|--------------------------
------|
|-5---------------5---------------|-5-----------5---5---3-----
------|
|----------------------------5---|--------------------------
------|
                                   "One,   two,   three"
  gtr. 1                          w/Rhy. Fig. 1 (2x)

|-3H5-5''''''''''''''''''''''''''''|--------------------------
------|
|--------------------------------|--------------------------
------|
|
| gtrs. 2 & 3
|--------------------------------|--------------------------
------|
|--------------------------------|--------------------------
--5-6-|
|--------------------------------|---------------------5--
-7-5-5-7-|
|--------------------------------|---------------------5--
-7-5-----|
|-/3H5-----------------------------|--------------------------
------|
|--------------------------------|--------------------------
------|
| gtr. 2 plays higher note, gtr. 3 plays lower note
| bass

|-3-5-----------------------------|--------------------------
--3---|
|--------------------------------|-------------------------5-
------|
  [whistle]                    "Hey!"

 fade in schoolyard sounds

|--------------------------------|-5''''''''''''''''''''------
------|
|--------------------------------|---------------------5-----
--5-5-|
|
|
|-----5---------------------------|------------------------
-5P3-----|
|-----6B--------------------------|---------------------
H6P5-7~~~|
|--------------------------------|--------------------------
--7\--|
|--------------------------------|--------------------------
------|
|
|
|--------------------------------|--------------------------
------|
|----------------------------7---|--------------------------
------|
|-5-----------3---5---------------|-5-----------3---5---------
--3---|
|--------------------------------|--------------------------
------|

 w/Rhy. Fig. 1

|--------------------------------|-5''''''''''''''''''''''''5-
--3P0-|
|--------------------------------|--------------------------
-5-----|
|
|
|--------------------------------|--------------------------
------|
|--------------------------------|--------------------------
--5-6-|
|--------------------------------|---------------------5---7-
--5-7~|
|--------------------------------|---------------------5---7-
------|
```

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|
|
|--------------------------------|--------------------------
------|
|-------------7------------------|-------------7------------
------|
|-5---------------5-----------3---|-5----------------------3-
------|
|--------------------------------|-----------------5---------
------|
 w/Rhy. Fig. 1                     Fill 4---------------------
--------|
|--------------------------------|--------------------------
--------|
|--------------------------------|--------------------------
--------|
|--------------------------------|--------------------------
--------|
|--------------------------------|--------------------------
--3BP0--|
|--------------------------------
|-5''''''''''''''''''''''''''''''------|
|--------------------------------|--------------------------
--------|
|
|
|-----5---------------------------|----------------------7B-
-7P5-|
|-----6B--------------------------|---------------------
-8B-8P6-|
|~~~~~-------------------------------|--------------------------
------|

|--------------------------------|--------------------------
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|
|
|--------------------------------|--------------------------
------|
|------------------------------7---|--------------------------
------|
|-5-----------3---5---------------|-5-----------3---5---------
--3---|
|--------------------------------|--------------------------
------|

  gtrs. 2 & 3
 w/Rhy. Fig. 1                     will 2
|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~~
------|
|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~~
--5-6~|
|--------------------------------|---------------------5---7-
--5-7~|
|--------------------------------|---------------------5---7-
------|

|
| bass
|--------------------------------|--------------------------
------|
|--------------------------------|-------------7------------
------|
|-5-----------3---5-----------3---|-5----------------------3-
------|
|--------------------------------|-----------------5---------
------|

 w/Rhy. Fig. 1                     will 1
|~~~~~5---------------------------|-------------------
-10B-10P8-|
|~~~~~6---------------------------|-------------------
-12B-12P10|

|
|
|-5-----------3---5-----------3---|-5-----------3---5---------
--3---|
|--------------------------------|--------------------------
------|

 w/Rhy. Fig. 1                     will 4
|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~~
------|
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```
|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~------------
-12-13-|
|---------------------------------|-----------------12-
-14-12-12-14-|
|---------------------------------|-----------------14--15----
------|

|
|
|---------------------------------|---------------------------
------|
|-------------7-------------------|-------------7-------------
------|
|-5---------------5-----------3---|-5-----------------------3-
------|
|---------------------------------|-----------------5---------
------|

  gtr. 1
 w/Rhy. Fig. 1


|---------------------------------|-5''''''''''''''''''3-5-5-
--3P0-|
|---------------------------------|---------------------------
------|
|
| gtrs. 2 & 3
|-----12--------------------------|------------------------
-12-B|
|-----13--------------------------|------------------------
-13-B|


|
| bass
|---------------------------------|---------------------------
------|
|---------------------------------|-------------7-------------
------|
|-5-----------3---5-----------3---|-5---------------5---------
--3---|
|---------------------------------|---------------------------
------|

 w/Rhy. Fig. 1

|---------------------------------|---------------------------
------|
|---------------------------------|---------------------------
--3P0-|
|---------------------------------|-5---3-5-5---3-5-5---3-5-5-
--3P0-|
|---------------------------------|---------------------------
------|
|
|
|-----------------~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~-------
--|
|-----------------~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~-------
--|


|
|
|---------------------------------|---------------------------
------|
|---------------------------------|-------------7-------------
------|
|-5-----------3---5-----------3---|-5-----------------------3-
------|
|---------------------------------|-----------------5---------
------|

  gtr. 1
 w/Rhy. Fig. 1

|---------------------------------|---------------------------
------|
|---------------------------------|------------------------
-3B--5-3B|
|---------------------------------|-5''''''''''''3-5-5---3B-
-5-----|
|---------------------------------|---------------------------
------|
|
| gtr. 3

|---------------------------------|---------------------------
------|
|---------------RR|RB--~~~~~~~~~~~~~~|


|
| bass
|---------------------------------|---------------------------
------|
|-----------------------------7---|---------------------------
------|
|-5-----------3---5---------------|-5-----------3---5---------
--3---|
|---------------------------------|---------------------------
------|

 w/Rhy. Fig. 1

|---------------------------------|-5''''''''''''''''''''''3-
--3B--|
|---------------------------------|---------------------------
------|
|
|
|---------------------------------|---------------------------
------|
|~~~~~~~~~~~~~~~~~----------------|-------------------------
-13B|


|
|
|---------------------------------|---------------------------
------|
|-------------7-------------------|-------------7-------------
------|
|-5---------------5-----------3---|-5-----------------------3-
------|
|---------------------------------|-----------------5---------
------|

 w/Rhy. Fig. 1

|---------------------------------|---------------------------
------|
|---------------------------------|---------------------------
--3P0-|
|---------------------------------|-5''''''''''''''''''''3H5--
-3-----|
|---------------------------------|---------------------------
------|
|
|
|---------------------------------|---------------------------
------|
|-13B~~~~~~~~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~~~~~~---------|


|
|

|-5-----------3---5-----------3---|-5-----------3---5---------
--3---|
|---------------------------------|---------------------------
------|

                              begin fade

|---------------------------------|---------------------------
------|
|-0-------------------------------|---------------------------
-3B---|
|-0--
-0-3-5''''''''''''''''''''''|''''''''''''''''''''3H5-5-5---
-5-|
|---------------------------------|---------------------------
------|
|
|
|---------------------------------|---------------------------
------|
|---------------------------------|-------------------13B13B|

|
|
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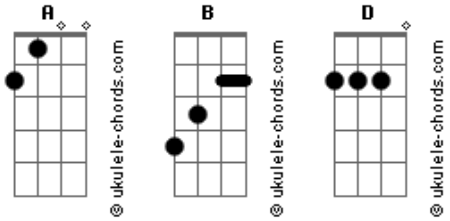
```
|--------------------------------|-------------------------- |-5-----------3---5-----------3---|-5----------------------3-
------|                                                      ------|
|--------------------------------|-------------7------------- |--------------------------------|-----------------5---------
------|                                                      ------|
|-5-----------3---5-----------3---|-5----------------------3-
------|                                                       w/Rhy. Fig. 1
|--------------------------------|-----------------5---------
------|                                                      |--------------------------------|--------------------------
                                                             ------|
  gtr. 1                                                     |--------------------------------|-----------------------3-
 w/Rhy. Fig. 1                                               --3P0-|
                                                             |--------------------------------|-5''''''''''''''''''''''''-
                                                             -5-----|
|--------------------------------                            |--------------------------------|--------------------------
|-5''''''''''''''''''''''''3-3-3---|                         ------|
|--------------------------------|-------------------------- |
----5-|                                                      |
|                                                            |--------------------------------|--------------------------
| bass                                                       ------|
|--------------------------------|-------------------------- |~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|~~~~~~~~~~~~~~~~~~~~------
------|                                                      --|
|--------------------------------|-------------7------------
------|
|-5-----------3---5-----------3---|-5---------------5--------- |
--3---|                                                      |
|--------------------------------|--------------------------
------|                                                      |-5-----------3---5-----------3---|-5---------3-----5---------
                                                             --3---|
  gtr. 1      fade in helicopter                             |--------------------------------|--------------------------
                                                             ------|
|--------------------------------|--------------------------
------|                                                        gtr. 1                           will 2
|--------------------------------|--------------------------
--3B--|
|-3/-5-3-5---3-5''''''''''''''|-5---3-5-5-3-3-5-5-3-3-5-5-3--  |-5-3---5''''''''''''''''''''''''''|--------------------------
-5-|                                                          ------|
|--------------------------------|--------------------------  |-----5--------------------------|--------------------------
------|                                                      ------|
|                                                            |
| gtr. 3                                                     | bass
|--------------------------------|--------------------------  |--------------------------------|--------------------------
------|                                                      ------|
|--------------------------------|----------------------      |--------------------------------|-------------7------------
-13B13B|                                                     ------|
                                                             |-5-----------3---5-----------3---|-5----------------------3-
                                                             ------|
|                                                            |--------------------------------|-----------------5---------
| bass                                                       ------|
|--------------------------------|--------------------------
------|                                                        bass
|--------------------------------|-------------7------------  w/Rhy. Fig. 1  fade out
------|
```

Acordes



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