

Pink Floyd - Another Brick In The Wall, Pt. 1

Tom: A

Date: Thu, 19 Oct 1995 18:14:43 -0500
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Another Brick in the Wall. part 1.
by Roger Waters
tabbed by Jonathan

Notes:

H = hammer-on P = pull-off / = slide up \ = slide down or dive
= natural harmonic B = bend (n)B = pre-bend R = release
X = muted ~ = vibrate PM = palm mute
' = continue picking note (listen for rhythm)

fade in
gtr. 1 (w/chorus & delay) P.M. throughout

two guitars arranged for one

w/Rhy. Fig. 1 will 1

gtr. 2 (w/chorus & delay)
w/Rhy. Fig. 1 (3x)

```
|-----|-----|
|-7\|-----|-----|
|-----|-----|
|-5/\|-----|-----|
```

```
|-----|-----|
|-----|-----|
| bass
|-3---|-----|
|-----|-----|
```

gtr. 3 (w/chorus & delay) will 2

```
|-----|-----|
|-5---|-----|
|-5---|-----|
|-3---|-----|
```

```
| bass
|-5---|-----|
|-----|-----|
```

gtr. 3 w/Rhy. Fig. 1 (3x) gtr. 2

```
|-----|-----|
|-5---|-----|
|-5---|-----|
|-5---|-----|
|-7/----|-----|
|-3---|-----|
```

gtr. 1

A

gtr. 2
w/Rhy. Fig. 1 (3x)

```
|-----|-----/\|
|-----|-----/\|
```

| bass

```
|/5-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

w/wind will 1

gtr. 1
w/Rhy. Fig. 1

```
|-----|-----|
|-5'-----|-----|
|-----|-----|
--1-1-|-----|
| gtr. 4 (w/dist. & chorus)
```

```
|-----|-----| |
|---|---|---|
|-3/|-----|-----|
|-3/|-----|-----|
|-3/|-----|-----|
| gtr. 4 w/drop D tuning
| bass
```

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
| Dad-dy what else did you leave
for me
```

Rhy. Fig. 2-
w/Rhy. Fig. 2 (3x)

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-3'-----|-----|
```

w/bar

```
|-----|-----|
|-10-10-|-----|
|-8-8-|-----|
|-7-7-|-----|
```

```
|-----|-----|
|-5---|-----|
|-5---|-----|
|-5---|-----|
|-----|-----|
|-----|-----|
```

-3- ----- -----	-----
gtr. 4 w/bar	----- ----- -----
-10- -----	-----
-8- -----	-7' ----- -7'
-7- -----	-5' ----- -5'
----- -----	-5\ - -
-----	-----
bass	-5- ----- -----
----- -----	-----
-3- ----- -3- -----	wall
Dad what d'ya leave	-----
behind for	-2' ----- -----
gtr. 2	-3' ----- -5'
w/Rhy. Fig. 1 (2x)	-----
----- ----- -7- -----	-3' -----
----- ----- -5-7-7- -----	-----
-5/-----	----- -----
-5' ----- -----	----- -----
--5\ - -	----- -----
-----	----- ----- -----
bass	----- -----
-5- ----- -----	----- ----- ----- -----
-----	-3- ----- -3- ----- -2- ----- -2- ----- -2- ----- -5-6-7-
----- -----	-3- ----- -3- ----- -3- ----- -3- -----
me	-1- ----- -1- ----- -1- -----
gtr. 1	-----
-2- ----- -----	PM--]
-3-3' ----- 0' ----- -5' -----	----- ----- -3- -----
'5/	-1- ----- -----
-3' ----- 3/	-----
----- -----	-----
gtr. 2	All in all it was all just bricks in
----- -----	the
-3- ----- -3- -----	gtr. 2
-5' ----- -5' -----	w/Rhy. Fig. 1 (2x)
-3- ----- -3- -----	----- ----- -5- ----- -----
-3' ----- -3' -----	----- ----- -7- -5-7- -5-7- ----- -----
-1- ----- -1- -----	-5B- -
-----	----- ----- -8- -8B- -3-5- ----- -5-3-4-5-3-4-5- -----
bass	PM--]
----- -----	-----
-1- ----- -----	-5- ----- -----
-----	-3- - -
All in all it was just a brick in	----- -----
the	wall
Rhy. Fig. 3-----] w/Rhy. Fig. 3-----	gtr. 4
-----	w/Rhy. Fig. 3 (3x)
----- -----	gtr. 2
----- -----	----- -----
----- -----	----- ----- -----
-7' ----- -----	-12\ ----- ----- ----- ----- ----- -----
-5' ----- -----	-12\ ----- ----- ----- ----- ----- -----
----- -----	-12\ ----- ----- ----- ----- ----- -----
-7' ----- -----	----- ----- ----- ----- ----- -----
-5' ----- -----	-0- ----- ----- ----- ----- ----- -----
----- -----	-----
----- -----	bass

5----- -----		-----	
--3---		-----5--- -----	
-----		--5---	
gtr. 1	w/vocal sounds	gtr. 1	w/Rhy. Fig. 1 (4x)
-----		-----	
-----		-----	
-----7'-----		-----	
-----		-----	
-----5'-----5-		-----	
--3BP0		-----	
-----		-----5-3P0-5'-----	
-----		-----	
gtr. 3		gtr. 3	
-----13--15\-----		-----13--/\-----	
--		-----15--/\-----	
-----15--17\-----		-----	
--		-----5--/\-----	
-----		-----5--/\-----	
-----		-----5--/\-----5--6\	
--3H5-		-----7--/\-----5--6\	
-----		-----	
-----		-----	
gtr. 2		gtr. 2	
-----10--12\-----		-----	
--		-----	
-----10--12\-----		-----	
--		-----10--12\-----5--	
--3H5-		-----6\-----5--	
-----		-----12--14\-----5--	
-----		-----6\-----	
-----		-----	
bass		bass	
5----- -----		-----	
--3---		-----	
-----		-----	
gtrs. 2 & 3	w/Rhy. Fig. 1 (3x)	bass	
-----		-----	
-----		-----	
--7\3---		-----5-----	
-----		-----5---	
-----		-----	
-----5-----		gtrs. 2 & 3	
-----		-----	
bass		-----3--	
5-----3--5-----3-- 5-----3--5\-----		-----4\	
-----		-----	
--5---		-----	
gtr. 1		-----7---	
-----		--	
-----		-----5-----3--5----- 5-----3--5-----	
-----		-----	
-----		-----5---	
-----5'-----3P0-		gtr. 1	
--5-----		-----	
gtr. 2		-----5'-----3'-----	
-----		-----	
-----10-		gtrs. 2 & 3	
-12\		-----	
-----10-		-----	
-12\		-----3'-----	
-----10-		-----	
-12\		-----	
bass		bass	
5-----3--5----- 5-----3--5-----		-----	

