

# Pierre Simões - Going To The Sun

Tom: F

**Dm** **C** **F** **G**  
 What should be the clear measure of the courage of a man in the adventure?

**Dm** **C** **F** **G**  
 What should be the soul quality, needed to face new and greatest challenges?

**Dm** **C** **F** **G**  
 What is the meaning of your life if you do not live your time intensely?

**Dm** **C** **F** **G**  
 What is the meaning of feelings flowing abundantly from your soul?

**Dm** **C** **F**  
 Who knows? Maybe it is there, in the highest cliffs

**G** **Dm**  
 In the green of the forest that floods me

**C** **Gm** **A**  
 In the coldest air which I had breathed in my life.

**Dm** **C** **F**  
 Who knows? It is a gift from God to the human race,

**G** **Ab** **A**  
 The hills, lakes, rivers, landscape,

A beautiful view, along the Sun Road

**D**  
 Going to the sun,

**G**  
 Logan Pass, here let's come,

**C** **G**  
 Running on switchbacks

**A**  
 Under snow

**D**  
 Going to the sun

**G**  
 Windy, iced, dangerous,

**C** **G**  
 Hairpins turn, everyone,

**D**  
 No troubles

**D**  
 Going to the sun

**G**  
 Jammer bus, red like blood,

**C** **G**  
 Much Snow cornice, big drift

**A**  
 Too much cold

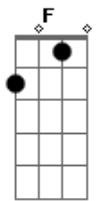
**D**  
 Going to the sun,

**G**  
 For the worthy Blackfeet folks,

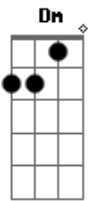
**C** **G**  
 Deity Sour Spirit came,

**D**  
 To teach hunting

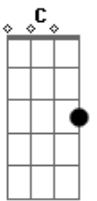
## Acordes



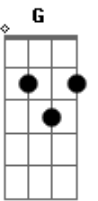
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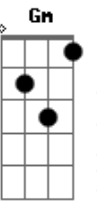
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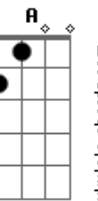
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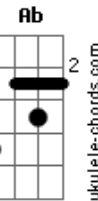
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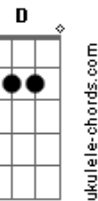
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