

Pierre Simões - Going To The Sun

Tom: F

Dm **C** **F** **G**
 What should be the clear measure of the courage of a man in the adventure?

Dm **C** **F** **G**
 What should be the soul quality, needed to face new and greatest challenges?

Dm **C** **F** **G**
 What is the meaning of your life if you do not live your time intensely?

Dm **C** **F** **G**
 What is the meaning of feelings flowing abundantly from your soul?

Dm **C** **F**
 Who knows? Maybe it is there, in the highest cliffs

G **Dm**
 In the green of the forest that floods me

C **Gm** **A**
 In the coldest air which I had breathed in my life.

Dm **C** **F**
 Who knows? It is a gift from God to the human race,

G **Ab** **A**
 The hills, lakes, rivers, landscape,

A beautiful view, along the Sun Road

D
 Going to the sun,

G
 Logan Pass, here let's come,

C **G**
 Running on switchbacks

A
 Under snow

D
 Going to the sun

G
 Windy, iced, dangerous,

C **G**
 Hairpins turn, everyone,

D
 No troubles

D
 Going to the sun

G
 Jammer bus, red like blood,

C **G**
 Much Snow cornice, big drift

A
 Too much cold

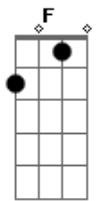
D
 Going to the sun,

G
 For the worthy Blackfeet folks,

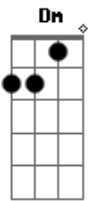
C **G**
 Deity Sour Spirit came,

D
 To teach hunting

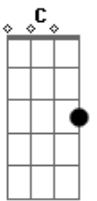
Acordes



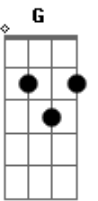
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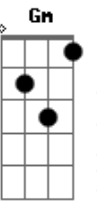
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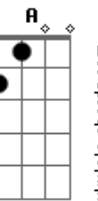
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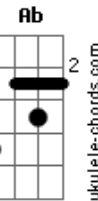
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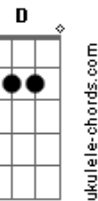
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