

Phoebe Bridgers - Smoke Signals

tom:
 Capostraste na 3ª casa
 Intro: G Em D C

[Primeira Parte]

G Em D
 C
 I went with you up to the place you grew up in, we spent a week in the cold

G Em D
 C
 Just long enough to "Walden" it with you, any longer, it would have got old

G C Em
 D C
 Singing "Ace of Spades" when Lemmy died but nothing's changed - L.A.'s all right

G Em D
 C
 I'm sleeping in my bed again and getting in my head and then walk around the reservoir

[Refrão]

G Em D C
 You-uuu-uuu-uuuu, you must have been looking for me
 G Em Am C
 Sending smo-oo-oo-ooke signals, pelicans circling

Em D C
 Burning trash out on the beach

[Solo] G Em D C

[Segunda Parte]

G Em D
 C
 One of your eyes is always half-shut, something happened when you were a kid

G Em D C
 I didn't know you then and I'll never understand why it feels like I did

G Em D
 C
 "How Soon Is Now" in an '80s sedan, you slept inside of it because your dad

G Em D
 C
 Lived in a campground in the back of a van, you said that song

will creep you out until you're dead

[Refrão]

G Em D C
 You-uuu-uuu-uuuu, you must have been looking for me

G Em Am C
 Sending smo-oo-oo-ooke signals, pelicans circling

Em D C
 Burning trash out on the beach

[Solo] G Em D C

[Terceira Parte]

G Em D C
 I wanna live at the Holiday Inn where somebody else makes the bed

G Em D
 C
 We'll watch TV while the lights on the street put all the stars to death

G Em D
 C
 It's been on my mind since Bowie died just checking out to hide from life

G Em D
 C
 And all of our problems I'm gonna solve 'em with you riding shot-gun speeding, 'cause fuck the cops

G Em D
 C
 And all of our problems I'm gonna solve 'em with you riding shot-gun speeding, 'cause fuck the cops

[Refrão]

G Em D C
 You-uuu-uuu-uuuu, you must have been looking for me

G Em Am C
 Sending smo-oo-oo-ooke signals, pelicans circling

Em D C
 Burning trash out on the beach

[Solo] G Em D C

[Quarta Parte]

G Em D C
 I buried a hatchet, it's coming up lavender, the future's unwritten, the past is a corridor

G Em D C
 I'm at the exit looking back through the hall, you are anonymous, I am a concrete wall

[Final] G Em D C

Acordes

