Phil Collins - Both Sides Of The Story

Tom: G Intro: G D C G		G	
Find yourself in the gutter in a lonely part of town G C		Here we are all gathered in what seems to be the center of the storm. Neighbors once friendly now stand inside of the line that has been drawn.	
It waits in the darkness with a weapon to cut somebody down G C		They've been fighting here for years, but now there's killing on the street. While small coffins are lined up sadly, now united in defeat.	
Sleeping with an empty bottle is a sad and empty-hearted man G		Oh we always need to hear both sides of the story D_2 C G	
He needs a job with a little respect so he could get out while he can G COh we always need to hear both sides of the story		The lights are all on, the world is watching now. People looking for truth, we must have faith now. Be sure, before we close our eyes	
D2 C G		Walk away from here'til you see both sidesoh no no no	
We always need to hear both sides of the storyboth sides of the story D2 C G Neighborhood peace is shattered, it's the middle of the night		White man turns the corner, finds himself within a different world. Ghetto kid grabs his shoulder, throws him up against the wall. He says "would you respect me, if I didn't have this gun? 'Cause without it, I don't get it, and that's why I carry	
Young faces hide in the shadows while they watch their mother and father fight		one." Oh we always need to hear both sides of the storyboth sides	
He says she's been unfaithful. She says her love for him is gone.		of the story	
And the brother shrugs to his sister and says "looks like it's just us from now on"		D2 C	G
Oh we always need to hear both sides of the story		Oh both sides of the storyyes, both sides of the story	
We need to hear both sides of the storyboth sides of the story		Oh both sides of the story	
The lights are all on, the world is watching now. People looking for truth,		Both sides of the story story	Both sides both sides of the
C G	С	Both sides of the story story yeah	Both sides both sides of the
We must have faith now. Be sure, before we c G Am Em	Am	Both sides of the story story	Both sides both sides of the
Walk away from here'til you hear both sides Em Am Em	no no no no	Both sides of the story story	Must hear both sides of the

Acordes

