



Verse 2  
 [A] [E] [A] [A] [E]  
 [A] [A]  
 -----3-----3-----|  
 |2-----2-2-----2--2-----|  
 -----2-----2-----|  
 |0-----0-0-----0-----|  
-----0-----0-----
 -----|  
 Chorus 2  
 [D] [F] [C] [G] [D] [A] [D] [F]  
 [C] [G]  
 -----|  
 -----|  
 -----|

Bridge  
 First Guitar (bassline A C D ) [C] [G]  
 -----| [Dm]  
-----
-5---7-5-----5-7-5-----
-----
---7---7-5--3---6\5-3-----3---6\5-3---3-5/7-----
 -5h7-3h5p3---3-2p0--|  
 -----5-----5-3~5-----5-----|  
 -5-----3-| Chorus 3  
 -----| [D] [F] [C] [G] [D] [A] [D] [F]  
 -----| [C] [G]  
 -----|

Second Guitar [Dm]  
 -----1----- Verse 3 (Same as 2)  
 -----|  
 |-5---6-5-----3-----| Chorus 4  
 -----| [D] [F] [C] [G] [D] [A] [D] [F]  
 |---5---5-4--2--5-4-2-----2---5-4-2-----2-----| [C] [G]  
 -----|  
-----3-----3-2---3-----3-2-0-0-----
 -----|  
 -----|

(THIS TAB OMITTS KEYBOARD SOLO SECTION)  
 Let Bassline play D F C x2 before starting vocal fill section.  
 Vocal fill and lead section bassline: D F C D (walk A C back up to D )

First Guitar [D] First Guitar Fills before keyboard solo section and during vocal fill section  
 [G] -----1--  
 ----|  
 |-5---6-5-----3-- Second Guitar during vocal fills (first pass)(chords are strummed)  
 ----| [Dm] [F] [C] [Dm]  
 |---5-----5h7p5--4--2---5-4--2-----2---5-4--2-----2--  
 -0--|  
 -----3-----3--2---3-----3--2-0--0-- Second Guitar during vocal fills (second pass)(chords are strummed)  
 -0--| [Dm] [F] [C] [Dm] walk up:[F] [G]  
-2--
 -3~|

Second Guitar [D] Guitar Lead 2 (faintly at first)  
 [G] -----|  
 |-8---10-----| (increased volume)(distorted with Leslie, slight echo and reverb)  
 ---|  
---10--13-10-----
-----12-10---13-12-10-----10---13-12-10-----7--
---
-----12-----12-10--12-----12-10-0--7--
 -5-|  
 -----5-- (faintly)  
 -5-|  
 -----|  
 -3-| (Talk Box On)(distorted Wah on and slight echo and reverb)

Guitar Lead 1 (A C D Bass)(distorted w/Leslie, echo and reverb)  
 -----10-----  
 -----| (Talk Box Mimic): Do you feel do you feel like I do  
 |-10-13--13~13-10-----| I want to thank you  
 -----|  
 |-----12-12-10-12-1212p10-----|  
 -10-12-12-12-10-12-|  
-----12~10-12-----
-----
-----
-----
-----
[Dm] (Second Guitar plays all chords in lead section)(plays (faintly with wah)
this line for Dm )
-----1-----1-----
-----1-----
3-----3-3-----3--3-----

feel you'd li-ke, good time, were gon-na ha-ve a go-od time, (outro section)  
 good time, good time

good time, good time, good time

[F] [D]

Whoa(Voice and Talk box) [C] [D] [F] [C] both guitars:[D] [D] [D]  
 [D] [D]

Outro (both guitars)(Talk Box Off)(Distorted with Leslie and echo and reverb) Final outro (slowing tempo)(2nd guitar plays chords)bassline  
 [D] [FMAJ7] [C] [D] [D] [FMAJ7] [C] [D] [C][A][G][F] [F][F#][G] [F#][G](2nd gtr  
 [D] stops on [G] til final [D])

Guitar Lead 3(Second Guitar plays [D][F][C] chords until final 1st Guitar free time until final [D])

## Acordes

