

Peter Frampton - Do You Feel Like We Do Live

Tom: A

Do You Feel Like We Do (Live)
Transcribed by

I have previous posted this tab on this site in its full first guitar version. This tab makes some improvements and adds the second guitar arranged to fill the keyboard parts (intro harmonies and such). Enjoy. Comments welcome.

Do You Feel Like We Do (Live)
Transcribed by
Intro: First Guitar (Light Distortion)

Bassline starts A C D

```

First Guitar
[Dm]
|-----|
|-1-----1-----|
|-5-----6-5-----|
|-3-----3-----|
|---5-----5h7p5---4--2---5\4---2-----2---5\4---2-----|
|-2-----2-----|
|-----3-----3-2---3-----3-|
|-2-0-0-----0-----|
|-----|
|-----|

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| Second Guitar (slight distortion)
[Dm]
|-8--10-----|
|-5-----|
|---10--13-10h13p10-----|
|-6-6-----6-6-----|
|-----12-10---13\12-10-----10---13\12-10-----|
|-7--5-7---5-5---7-|
|-----12-----12-10---12-----12-10---|
|-0---0-0-0-0---0-|
|-----|
|-----|
|-----|

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First Guitar
|-8--10-----10---|
|-----|
|---10--13-10-----10-|
|-13--10-----|
|-----12~10--13\12-10-----10--13\12-10---10-12---12-|
|-10h12p10--10-9-----|
|-----12-----12-10---12-----12-----|
|-----12--12-10-|
|-----|
|-----|

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| Second Guitar [Dm]
|-----1-----|
|-----|
|-5--6-5-----3-----|
|-----|
|---5-----5-4---2---5\4---2-----2---5\4---2-----2---2-----|
|-----|
|-----3-----3-2---3-----3---0-----|
|-----|
|-----|

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First Guitar [Dm]
|-8--10-----|
|-----|
|---10--12-10-----3-3-|
|-3--3-|

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|-----12~10--13\12-10-----10---13\12-10-----2-2-|
|-2--2-|
|-----12-----12-10---12-----12-10-0-0-0-|
|-0--0-|
|-----|
|-----|
|-----|
| Second Guitar [Dm]
|-----1-1-|
|-1-1-|
|-5--6-----3-3-|
|-3-3-|
|---5--7--5-4---2---5\4---2-----2---5\4---2-----2-2-|
|-2-2-|
|-----3-----3-2---3-----3--2-0-0-0-|
|-0--0-|
|-----|
|-----|
|-----|

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Bassline changes to C Eb F
First Guitar(with Leslie(rotating)speaker effect)(simulate
with chorus effect)
|-----8-|
|-8----10-8-----8-|
|---10-----10-8~6---9\8-6---6---9\8-6---6-8/10---|
|-----8-----8-6---8-----8-----|

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```

Second Guitar
[Fm] [Eb][Fm] [Eb][Fm] [Eb][Fm]
|-9-----8-9-----8-9-----8-9-----|
|-10-----8-10-----8-10-----8-10-----|
|-10-----8-10-----8-10-----8-10-----|
|-8-----6-8-----6-8-----6-8-----|

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First Guitar
|-11-----13-----|
|-----|
|---13-----16-13-----|
|-----|
|-----15~13---16\15-13-----13---16\15-13-----|
|-15/17--17/19--|
|-----15-----15-13~15-----15-13-----|
|-----|
|-----|

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| Second Guitar
[Fm] [G] [Eb][Fm] [Eb][Fm] [Eb]
|-----|
|-9-----9-----9-----|
|-9---12-----|
|-10-----10-8---8-10-----8-10-----8-|
|-10---12-----|
|-10-----10-8-10---9\8--6---8-10---9\8--6---8-|
|-10---12-----|
|---8-----6--8-----8-6-8-----8-6-|
|-8---10-----|
|-----|

```

Verse 1 (Both Guitars)(1st Guitar Heavier Distortion)
(Bassline fills on turn and walks A C Db to chorus)
[A] [E] [A] [A] [E]

Chorus 1 (Bassline walks D E to F, same as guitar bassline on F, A Bb B to C, G A C to D, A C back to D)
[D] [F] [C] [G] [D] [A] [D] [F]
[C] [G] [D]

Verse 2
 [A] [E] [A] [A] [E]
 [A] [A]
 Chorus 2
 [D] [F] [C] [G] [D] [A] [D] [F]
 [C] [G]

Bridge
 First Guitar (bassline A C D)
 [Dm] [C] [G]
 [Dm]
 [C]
 [G] [A]
 Chorus 3
 [D] [F] [C] [G] [D] [A] [D] [F]
 [C] [G]

Second Guitar [Dm]
 Verse 3 (Same as 2)
 Chorus 4
 [D] [F] [C] [G] [D] [A] [D] [F]
 [C] [G]
 (THIS TAB OMITTS KEYBOARD SOLO SECTION)
 Let Bassline play D F C x2 before starting vocal fill section.
 Vocal fill and lead section bassline: D F C D (walk A C back up to D)

First Guitar [D]
 First Guitar Fills before keyboard solo section and during vocal fill section
 Second Guitar during vocal fills (first pass)(chords are strummed)
 [Dm] [F] [C] [Dm]
 Second Guitar during vocal fills (second pass)(chords are strummed)
 [Dm] [F] [C] [Dm] walk up:[F] [G]

Second Guitar [D]
 Guitar Lead 2 (faintly at first)
 (increased volume)(distorted with Leslie, slight echo and reverb)
 (faintly)
 (Talk Box On)(distorted Wah on and slight echo and reverb)

Guitar Lead 1 (A C D Bass)(distorted w/Leslie, echo and reverb)
 (Talk Box Mimic): Do you feel do you feel like I do
 I want to thank you
 (faintly with wah)
 Do you fe-el like I do-oo? That's alright, That's alright, if you'd li-ke

feel you'd li-ke, good time, were gon-na ha-ve a go-od time, (outro section)
 good time, good time

good time, good time, good time

[F] [D]

Whoa(Voice and Talk box) [C] [D] [F] [C] both guitars:[D] [D] [D]
 [D] [D]

Outro (both guitars)(Talk Box Off)(Distorted with Leslie and echo and reverb) Final outro (slowing tempo)(2nd guitar plays chords)bassline
 [D] [FMAJ7] [C] [D] [D] [FMAJ7] [C] [D] [C][A][G][F] [F][F#][G] [F#][G](2nd gtr
 [D] stops on [G] til final [D])

Guitar Lead 3(Second Guitar plays [D][F][C] chords until final 1st Guitar free time until final [D])

Acordes

