

Peggy - Falling For The Villain

tom:
 Capostraste na 3ª casa **D** (forma dos acordes no tom de **B**)
 You're just standing on the clasp of what's okay **B** **E**
 Not morally grey, textbook insane **B** **E**
 Now I'd like to draw this line **B** **E**
 You've crossed so many times **B**
 At this point I'm out of my mind **E**
 What's the point in loving someone morally confusing? **E** **Gb** **Abm**
 It's not likely **E**
 It's so unlike me **Em**
 Oh, oh, I can't shake this feeling **E** **B** **Gb**
 'Cause I think, I'm falling for the villain **E**
 And it's not looking like a good decision **B** **Gb** **E**
 Ohhhh
 And I try so hard to understand this **E** **B** **Gb**
 And you won't attempt to reprimand it **E** **B** **Gb**
 Should I sit, take it in, let it all unfold? **B**
 Or just say no?
 I know we can't pick and choose **B** **E**
 I might just fall for you **B** **E**
 It's not all win or lose **N.c**
 No black and white **E**
 This color too **B** **E**
 And I know how bad this sounds **B** **E**
 But the silence is so damn loud **E**

Guess you're not that bad
 Did I say that?
 What's the point in loving someone morally confusing? **E** **Gb** **Abm**
 It's not likely **E**
 It's so unlike me **Em**
 And I try so hard to understand this **E** **B** **Gb**
 And you won't attempt to reprimand it **E** **B** **Gb**
 Should I sit, take it in, let it all unfold? **B**
 Or just say no?
 Should I say no, should I say no? **Abm** **Gb**
 I can't say no **E** **B** **Gb**
 I can't say no **E** **B** **Gb**
 And I try so hard to understand this **E** **B** **Gb**
 And you won't attempt to reprimand it **E** **B** **Gb**
 Should I sit, take it in, let it all unfold? **B**
 Or just say no?
 Oh, oh, I can't shake this feeling **E** **B** **Gb**
 'Cause I know, I'm falling for the villain **E** **B** **Gb** **E**
 And it's a really really bad decision **E**
 And I try so hard to understand this **B**
 And you won't attempt to reprimand it **Abm** **B**
 Should I sit, take it in, let it all unfold? **B**
 Should I sit, take it in, let it all unfold? **E**
 Should I sit, take it in, let it all unfold? **B**
 I can't say no

Acordes

