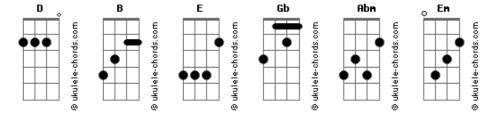
Peggy - Falling For The Villain

tom: D (forma dos acordes no tom de B) Capostraste na 3ª casa В Е You?re just standing on the clasp of what's okay F Not morally grey, textbook insane B F Now I?d like to draw this line В You've crossed so many times At this point I'm out of my mind Gb Abm What?s the point in loving someone morally confusing? F It?s not likely Fm It's so unlike me F. Oh, oh, I can?t shake this feeling B Gb 'Cause I think, I?m falling for the villain And it's not looking like a good decision B Gb F Ohhhhh F And I try so hard to understand this Gb B And you won?t attempt to reprimand it Gh R Should I sit, take it in, let it all unfold? В Or just say no? R F I know we can't pick and choose В I might just fall for you B It's not all win or lose N.c No black and white E This color too R F And I know how bad this sounds B But the silence is so damn loud F

Acordes



Guess you?re not that bad Did I say that? F Gb Abm What?s the point in loving someone morally confusing? F It?s not likely Em It's so unlike me F And I try so hard to understand this Gb And you won?t attempt to reprimand it В Gb E Should I sit, take it in, let it all unfold? В Or just say no? Abm Should I say no, should I say no? Gb I can't say no E B Gb I can?t say no F And I try so hard to understand this R Gb And you won?t attempt to reprimand it В Gb Should I sit, take it in, let it all unfold? В Or just say no? F Oh, oh, I can?t shake this feeling B Gb 'Cause I know, I?m falling for the villain B Gb F And it's a really really bad decision F And I try so hard to understand this R And you won't attempt to reprimand it Should I sit, take it in, let it all unfold? B Should I sit, take it in, let it all unfold? Should I sit, take it in, let it all unfold? I can?t say no