

Pearl Jam - Off He Goes

Tom: C
Intro:

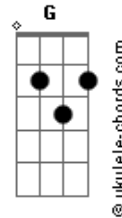
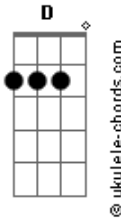
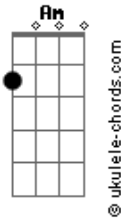
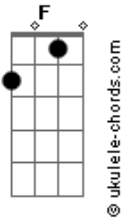
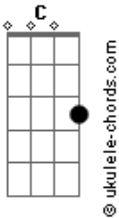
(F C)

F C F C Am
Know a man... His face SEEMED pulled and tense...
F C G A2 Am
Like he's riding on a motorbike... in the strongest winds
F C F C
So I approach with tact... suggest that he should relax
F C G F
But he's always moving much too fast
Am A2 Am
A2 Am
Said he'll see me on the flipside... of this trip he's
taken for a ride

F C F C F C
He's been takin'... too much on... off he goes
F C G A2 Am F C
with his perfectly un--kept clothes... there he goes
E|-----
B|-----
G|-----
D|--2--2--2--3--2--3--2-----0--2---2--2--2--3--2--3--2-
A|-----3-----
E|-----

(F C Am)

Acordes



F C F C
He's yet to come back... but I see his picture
F C F C Am F C
Doesn't look the same up on the rack... we go way back
F Am A2 Am
A2 Am
I wonder 'bout his insides... it's like his thoughts are too
big for his size
F C F C F C
He's been taken... Where? I don't know... off he goes
F C G A2 Am F C
with his perfectly un--kept hope... there he goes
F C F C
And now I rub my eyes... for he has returned
F C F C G A2 Am
Seems my preconceptions are what should have been burned
F C
For he still smiles... and he's still STRONG
F C F C G A2 Am
Nothing's changed but the surrounding bullshit... that has
grown
F C F C
And now he's home and we're laughing
F C F C Am
Like we always did... my same old... same old friend
F C F C
Until a quarter to ten... I saw the strain creep in
F C F C G A2
Am
He seemed distracted and I know just what is going to hap-
pen next
F C F C
Before his first step... he is off again