

Pearl Jam - No way

Tom: E

Stone dropped-D,
Mike standard,
guitar 1,2,3 and 4 also standard.
Comments welcome.
Last updated 03/10/1999
Ros.

stone			end fill 2	
			fill 3, mike (with volume swell)	let ring
			end fill 3	
			fill 4, mike (with volume swell)	
			end fill 4	
			fill 5, mike (with guitar 3)	p.m.
there's a to-ken (with fill 1) of my o- penness			fill 5, guitar 3, with wah	
of my need to not	dis - appear	mike	slow bend	slow bend
how I'm feeling	is so re-vealing	guitar 3		
to me I've found	my mind to clear	mike	short	
I just need (with fill 2) for	someone to be there	guitar 3		
	me	mike down	end fill 5	let ring slide
I just want for	someone to be there	guitar 3 end fill 5		
	me		cos I'll stop trying to make a diff.. I'm not trying to make a difference	
all the static	in my attic-a	chorus mike	quart	
shoots down my sciatic (with fill 3)	nerve	quart		
			I'll stop trying to make a difference no way	
to the ocean (with fill 4)	of my platitudes	mike quart	quart	
longtitudes, latitudes	it's so absurd		I'll stop trying to make a difference I'm not trying to make a difference	
I just need (with fill 5) for	someone to be there	mike quart	quart	
	anyone		I'll stop trying to make a difference no way	
I just want for	someone to be there	mike	quart	
someone to be there for (end fill 5) d	mmmmmm...		bridge stone	
fill 1, mike (let ring for 4 bars)			Ooh let's call it an angel	
end fill 1			Ooh let's call it an angel(with fill 6)	
fill 2, mike, fade in, all notes with volume swell			Ooh let's call it an angel	

fill 6, mike (fade in) mute all bends when they reach the right tone

chorus mike quart

end fill 6

cos I'll stop trying to make a diff.. I'm not trying to make a difference

interlude guitar 1, with guitar 2

chorus mike quart mike
substitutes fill 9

Interlude, guitar 2 p.m.

I'm not trying to make a difference no way

guitar 1

no way

guitar 2 with fill 7

no way

fill 7, guitar 3, with feedback, fade in

let's call in an angel

guitar 1, with wah, with fill 8 and guitar 3

who's calling an angel

fill 8, guitar 2 (with distortion)

end.

guitar 1

fill 9

quart

guitar 3, with feedback (absolutely not sure)

slow bend

slow bend

start fade

end guitar 3

hold

cos I stop trying to make a difference I'm not trying to make a difference

bend

faded out, so the end of fill 9

chorus mike quart

I'll stop trying to make a difference no way

guitar 4, last chorus, with wah repeat till end.

Acordes

