Paul Simon - Time It Was

Tom: C # From: IG	You don't need to barre the fifth fret, just use the index finger for the second string.
Date: Sat, 16 Mar 1996 19:40:56 -0500	"C" form <mark>E</mark> 2nd form
I had a moment to reformat my submittal of "Time it Was". I hope that I've	
got it right this time. Typing tab on a word processor is murder.	"C" form E "E"form
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100.10 6	=
This gives away my age; I picked this up from the radio Sweet Elegance and understatement are the goals here. To make it flow, each of the triplets are played like a chord. The first chord is a "C" form E played with a 1/2 barre on the 4th fret.	"C" form E Back to the top
For the second finger form, the third and fourth fingers are place on the seventh fret of the third and first strings, the first finger 1/2 barres the fourth fret and then slides to the fifth fret. The second	For each verse play it through to the first ending then return
finger is added to the 6th fret of the third string during the slide.	
The last chord form is an "E" form A in the fifth position.	

Acordes

