

# Paul Simon - Rene And Georgette

Tom: E

From: KeanJ@  
Date: Mon, 29 May 1995 17:25 1200 (NZST)

Ok, heres a tab I have had floating around on my computer for ages. The reason I haven't sent it in before is that I am not really sure whether I have got the bridge section right. So any comments or improvements are more than welcome.

>From "Hearts and Bones".  
Transcribed and tabbed by John Kean .  
Thanks to Jared White for help with the 4/4 bar.  
Note: this is not exactly what Paul plays, but it sounds not too bad.

Lyrics are not exactly lined up with where they are to be sung.

6/8 time (mostly).

6/8 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Return to their hotel suite and they unlock the door  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Easily losing their evening clothes they dance by the light of the

, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8  
moon To the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, the  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, the deep forbidden music they've been  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

longing for Rene and Georgette  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog after the war  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war  
Were  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

strolling down Christopher Street when they stopped in a mens store With  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

all of the mannequins dressed in the style that brought tears to their

, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8  
immigrant eyes Just like the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
Penguins, the Moon Glows, the Oreoles, the

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
Five Satins, the easy stream of laughter flowing

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
through the air Rene and Georgette

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
Magritte with their dog apres la guere

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
Side by side they fell asleep

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
Decades gliding by like

indians,  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Time is cheap When they  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

wake up they will find  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

All their personal belongings have inter-  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

twined Woah oh oh oh...  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war  
Were

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .  
, . . .

dining with power elite when they looked in their bedroom  
drawer And  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

what do you think they have hidden away in the cabinet cold  
of their  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

hearts? The  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, and the  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, for now and ever after as it  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

was before Rene and Georgette  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog after the war  
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

# Acordes

