

Paul Simon - Rene And Georgette

Tom: E

From: KeanJ@
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Ok, heres a tab I have had floating around on my computer for ages. The reason I haven't sent it in before is that I am not really sure whether I have got the bridge section right. So any comments or improvements are more than welcome.

>From "Hearts and Bones".
Transcribed and tabbed by John Kean .
Thanks to Jared White for help with the 4/4 bar.
Note: this is not exactly what Paul plays, but it sounds not too bad.

Lyrics are not exactly lined up with where they are to be sung.

6/8 time (mostly).

6/8 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Return to their hotel suite and they unlock the door
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Easily losing their evening clothes they dance by the light of the

, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8
moon To the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, the
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, the deep forbidden music they've been
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

longing for Rene and Georgette
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog after the war
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
Were
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

strolling down Christopher Street when they stopped in a mens store With
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

all of the mannequins dressed in the style that brought tears to their
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8
immigrant eyes Just like the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
Penguins, the Moon Glows, the Oreoles, the

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
Five Satins, the easy stream of laughter flowing

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
through the air Rene and Georgette

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
Magritte with their dog apres la guere

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
Side by side they fell asleep

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .
Decades gliding by like

indians,
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Time is cheap When they
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

wake up they will find
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

All their personal belongings have inter-
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

twined Woah oh oh oh...
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
Were
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

dining with power elite when they looked in their bedroom
drawer And
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

what do you think they have hidden away in the cabinet cold
of their
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

hearts? The
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, and the
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, for now and ever after as it
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

was before Rene and Georgette
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog after the war
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Acordes

