



Looking				and			
One and one-half	wandering	Jews		bones		No, they won't	
				come un-			
				<b>Dbm</b>			
	back through the crack	in the door					
Two	Returned to their natural	coasts		bones			
To				Hearts and			
				<b>A</b>			
	people were married,	The act was		bones		Hearts	
outrageous,	The			and			
resume old acquaintances,		Step out		<b>E</b>			
occasionally,							
		<b>B</b>					
	bride was contagious	She burned like a bride		bones			
Speculate	who had been damaged	the most					
		<b>B7 Dbm7</b>					
				(No chords)			
		These e-					
		Ea- sy					
<b>B7</b>				Woah woah wo		She said	
-vents may have had	some effect	on the man		"Why?"			
with the	time will determine	if these					
consolations	will						
<b>Dbm</b>		<b>F#72</b>		Why don't we drive through the night?		And we'll wake	
				up down in			
				<b>A</b>			
girl by his side		The arc					
of a		The arc					
be their reward				Mexico			
of a				Oh,			
<b>B7M</b>							
				(No chords)			
love affair		His hands		I			
rolling							
love affair							
Waiting to be re-							
				I		don't know nothin' about, no nothin' about	
				<b>A</b>			
down her hair							
-stored							
<b>E</b>				Mexico			
				Tell me			
		5/4					
				(No chords)			
Love like lightning	shaking 'til it			Why?			
You take two	bodies and you twirl them into						
<b>A</b>							
4/4							
moans		Hearts		Why won't you love me for who I am		where	
and		I					
one		Their hearts		<b>A</b>			
and their							
<b>E</b>							
To Coda							
				am?"		He	
				said, "'Cause			
bones		Hearts		<b>Am</b>			

