

Paul Simon - 50 Ways To Leave Your Lover

	Em				tom:				
Bm	Eb	B	Am		G	D	C7	Ebm	Em
e:	3	2	0	8	0	5	3	2	5
B:	0	3	0	7	0	3	4	4	5
G:	0	2	0	8	0	4	4	4	5
D:	0	0	2	7	2	4	5	5	4
A:	2		3		2				
E:	3		3		0				

Intro: G D C7 Ebm
 Em D G Bm Eb
 G D C7 Ebm
 G Am G

[Verse]
 G The problem is all inside your head she said to me,
 Em The answer is easy if you take it logically.
 G I'd like to help you in your struggle to be free.
 There must be - fifty ways to leave your lover.
 G You know it's really not my habit to intrude,
 B Furthermore I hope my meaning won't be lost or mis-
 construed,
 G But I'll repeat myself, at the risk of being crude.
 There must be - fifty ways to leave your lover
 G Fifty ways to leave your lover

[Chorus]
 G Just slip out the back jack, make a new plan stan,
 C7 No need to be coy Roy, just listen to me
 G Hop on the bus gus, don't need to discuss much,
 C7 Just drop off the key Lee, and set yourself free
 G Just slip out the back jack, make a new plan stan,

C7 G
 No need to be coy Roy, just listen to me
 G Bb
 Hop on the bus gus, don't need to discuss much,
 C7 G
 Just drop off the key Lee, and set yourself free

[Verse]
 G You know it grieves me so to see you in such pain
 Em D Ebm
 B I wish there was something I could do to make you smile
 again
 G I said "I appreciate that, and would you please explain
 'Bout the fifty ways"
 G She said "why don't we both just sleep on it tonight,
 Eb B Ebm
 Em D Bm And I believe that in the morning you'll begin to see the
 light."
 G She kissed me and I realised, she probably was right,
 Eb G Am G
 There must be - fifty ways to leave your lover.
 G Fifty ways to leave your lover

[Chorus]
 G Bb
 Just slip out the back jack, make a new plan stan,
 C7 G
 No need to be coy Roy, just listen to me
 G Bb
 Hop on the bus gus, don't need to discuss much,
 C7 G
 Just drop off the key Lee, and set yourself free
 G Bb
 Just slip out the back jack, make a new plan stan,
 C7 G
 No need to be coy Roy, just listen to me
 G Bb
 Hop on the bus gus, don't need to discuss much,
 C7 G
 Just drop off the key Lee, and set yourself free

Acordes

