

# Paul Simon - 50 Ways To Leave Your Lover

	tom:									
						G	D	C7	Ebm	Em
Bm7	Eb	B	Em							
e:	3	2	0	8	0	5	3	2	5	
B:	0	3	0	7	0	3	4	4	5	
G:	0	2	0	8	0	4	4	4	5	
D:	0	0	2	7	2	4	5	5	4	
A:	2		3		2					
E:	3		3		0					

Intro: G D C7 Ebm  
 Em D Bm7 Eb  
 G D C7 Ebm  
 G Am G

[Verse]  
 G The problem is all inside your head she said to me,  
 Em The answer is easy if you take it logically.  
 G I'd like to help you in your struggle to be free.  
 There must be - fifty ways to leave your lover.  
 G You know it's really not my habit to intrude,  
 B Furthermore I hope my meaning won't be lost or mis-  
 construed,  
 G But I'll repeat myself, at the risk of being crude.  
 There must be - fifty ways to leave your lover  
 G Fifty ways to leave your lover

[Chorus]  
 G Just slip out the back jack, make a new plan stan,  
 C7 No need to be coy Roy, just listen to me  
 G Hop on the bus gus, don't need to discuss much,  
 C7 Just drop off the key Lee, and set yourself free  
 G Just slip out the back jack, make a new plan stan,

C7 G  
 No need to be coy Roy, just listen to me  
 G Bb  
 Hop on the bus gus, don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and set yourself free

[Verse]  
 G You know it grieves me so to see you in such pain  
 Em D Ebm  
 B I wish there was something I could do to make you smile  
 again  
 G I said "I appreciate that, and would you please explain  
 'Bout the fifty ways"  
 G She said "why don't we both just sleep on it tonight,  
 Eb B Ebm  
 B And I believe that in the morning you'll begin to see the  
 light."  
 G She kissed me and I realised, she probably was right,  
 Eb There must be - fifty ways to leave your lover.  
 G There must be - fifty ways to leave your lover  
 G Fifty ways to leave your lover

[Chorus]  
 G Bb  
 Just slip out the back jack, make a new plan stan,  
 C7 G  
 No need to be coy Roy, just listen to me  
 G Bb  
 Hop on the bus gus, don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and set yourself free  
 G Bb  
 Just slip out the back jack, make a new plan stan,  
 C7 G  
 No need to be coy Roy, just listen to me  
 G Bb  
 Hop on the bus gus, don't need to discuss much,  
 C7 G  
 Just drop off the key Lee, and set yourself free

## Acordes

Ukulele chord diagrams for the following chords:

- Ebm**: 4th fret, 1st string; 2nd fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string.
- Em**: 2nd fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string.
- G**: 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string.
- D**: 2nd fret, 1st string; 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string.
- C7**: 3rd fret, 1st string; 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string.
- Bm7**: 4th fret, 1st string; 4th fret, 2nd string; 4th fret, 3rd string; 4th fret, 4th string.
- Eb**: 4th fret, 1st string; 2nd fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string.
- B**: 4th fret, 1st string; 4th fret, 2nd string; 4th fret, 3rd string; 4th fret, 4th string.
- Am**: 2nd fret, 1st string; 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string.
- Bb**: 4th fret, 1st string; 4th fret, 2nd string; 4th fret, 3rd string; 4th fret, 4th string.