

# Paul McCartney - Oh Woman Oh Why

Tom: **D** 00:46

Woman, oh why, why, why, why  
 What have I done where, where, where, where did you get that  
 Oh woman, oh where, where, where, where gun  
 Did you get that gun  
 Oh what have I done  
 What have I done Oh what have I

Well I met her at the bottom of a well (of a well)  
 Well I told here I was tryin' to break a spell (break a spell)  
 But I can't get by, my hands are tied  
 I don't know why I ever got her to try myself x x xxxX X X X  
 cause I can't get by since my hands are tied 00ooh X

Oh woman, oh why, why, why, why done  
 What have I done done what have I  
 Oh woman, oh where, where, where, where  
 Did you get that gun

Oh whawhawhat have you done X x  
 Woman what have you done

Well I am fed up with you lying cheating ways (cheating ways)  
 But I get up every morning and every day (every day)  
 But I can't get by , my hands are tied  
 I Don't know why I want her to try myself 01:08  
 'Cause I can't get by, my hands are tied, oooh

Oh woman, oh why, why, why, why, why  
 What have I done  
 Oh woman, oh where, where, where, where  
 Did you get that uh gun Well I

Woman, what have, what have I done met  
 What have you done  
 Woman what have you done

To play the slide guitar part tune high e string to d 01:19

X x X X x X x X X x  
 well her at the bottom of a  
 X x X X x X x X x

00:11 Well I  
 told (of a well)  
 spell, her I was tryin' to break a  
X X x X x x XXXX  
 (break a spell)  
 but I

Woman, oh why, 01:40 X x X  
 x X

00:35 can't by, my hands tied I don't why I ever to try  
 myself get are know got  
 why, why, why, why What have I her  
 done e|3---3-- 3---3-- 3---3-- 3---3--|5---5-- 5---5-- 3-----2 ----  
---|

where Oh woman oh xxxX X X  
X

hands 'cause get by, since done Oh why what you  
 I can't my why have  
 xxxx x X X X  
 done done woman have  
 why are tied Oooh Oh woman oh what you

01:57

Oooh no, no, baby, baby Oooooh

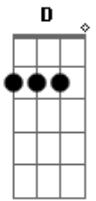
done why, why, why, why What have I The rest of the song, from 02:30 on (including the Coda  
 -03:52  
 to 04:34-) is played much the same way as what I have  
 already presented up here.

where Oh woman oh

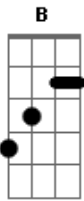
- B** Bend
- R** Release
- /** Slide up
- \** Slide down
- H** Hammer-on
- P** Pull-off
- ~** Vibrato
- Harmonic**
- x** Mute note
- .** Play note like a dot in standard notation
- Ties** two notes together
- (.)** Pause

gun where, where, where, where you get that

## Acordes



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