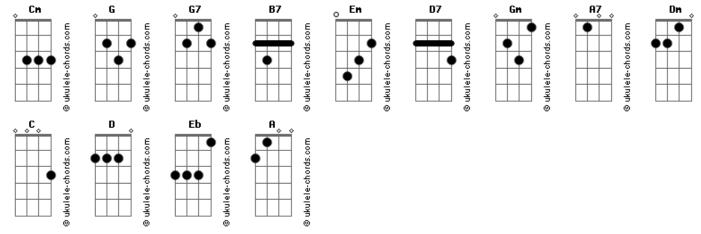
Paul McCartney - Mistress And Maid

Tom: G back of his head Eb D look at me, look at me, look at me I'm She said **G7** Fm Cm come in my dear, you're looking tired afraid see what it's come to I'm just **G7** tired tonight your bath is drawn, let me mistress and maid. **B7** Em **B7** loosen your tie and fix you your usual The wine is warm, but the dinner is cold the look in his eyes D7 tlls her it won't be long till the girls on the page come to drink life He settles back, takes a magazine And they'll get the flowers that he used to bring with every kicks off his shoes, as he studies the form endearing remark, of every appealing soubrette and all of the passionate promises he'll never fullfill in the dark in their bed, Gm But where are the flowers that he used to she wants to shout at the back of his head look at me, look at A7 Dm Gm me, bring every endearing remark reminds her now that I'm not affraid see what it's come to Gm Α7 С of passionate promise that he only made Cm **G7** I'm not your mistress and maid D in the dark Em Cm Eb Em see what it's come to I'm not your **G7** in her bed, she wants to shout at the



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mistress and maid

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