

Paul McCartney - Mistress And Maid

Tom: G

She said
 G7 come in my dear, you're looking tired

tired tonight your bath is drawn, let me
 B7 Em B7 loosen your tie and fix you your usual
 D7 drink

He settles back, takes a magazine
 kicks off his shoes, as he studies the form
 of every appealing soubrette

Gm But where are the flowers that he used to
 A7 Dm Gm bring every endearing remark reminds her
 C Gm A7 of passionate promise that he only made
 D in the dark
 Eb Em in her bed, she wants to shout at the
 A

back of his head
 D Eb look at me, look at me, look at me I'm
 Em Cm afraid see what it's come to I'm just
 G7 mistress and maid.

The wine is warm, but the dinner is cold the look in his eyes
 tells her it won't be long till the girls on the page come to
 life

And they'll get the flowers that he used to bring with every
 endearing remark,
 and all of the passionate promises he'll never fulfill in the
 dark in their bed,
 she wants to shout at the back of his head look at me, look at
 me,
 now that I'm not afraid see what it's come to

Cm G7 I'm not your mistress and maid
 Em Cm see what it's come to I'm not your
 G7 mistress and maid

Acordes

Diagram showing the fretboard positions for the following chords:

- Cm
- G
- G7
- B7
- C
- D
- Eb
- A
- Em
- D7
- Gm
- A7
- Dm