

Paul McCartney - Lodon Town

Tom: D
Intro: D G Gb B A E
D G Gb B Em Gbm7 E

E
Walking down the sidewalk one purple afternoon,
Gbm7

I was accosted by a barker

A E
Playing a simple tune upon his flute.

D A E
Toottoottootoot.

B7
Silver rain was falling down

A E A E
Upon the dirty ground of London town.

A Bm7
People pass me by on my imaginary street,

A7M# Gbm7
Ordinary people it's impossible to meet,

Bm7 E E
Holding conversations that are always incomplete.

A
Well I don't know.

Gbm7 Edim E A
Oh, where are there places to go?

Gbm7 Edim E A
Someone, somewhere has to know.

D G E
I don't know.

A Bm7
Out of work again, the actor entertains his wife
A7M# Gbm7
With the same old stories of his ordinary life.
Bm7 E E
Maybe he exaggerates the trouble and the strife.

A
Well, I don't know.

Gbm7 Edim E A
Oh, where are there places to go?

Gbm7 Edim E A
Someone, somewhere has to know.

E
Crawling down the pavement on a Sunday afternoon,
Gbm7

I was arrested by a rozzar

A E
Wearing a pink balloon about his foot.

D A E
Toot toot toot toot.

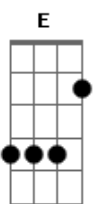
B7
Silver rain was falling down

A E A E
Upon the dirty ground of London town.

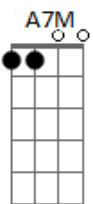
Fm7 Edim E A
Someone, somewhere has to know.

A
Silver rain was falling down
G D A
Upon the dirty ground of London town.

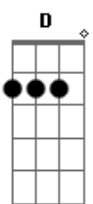
Acordes



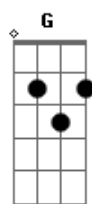
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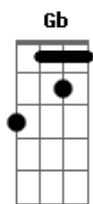
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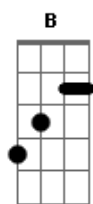
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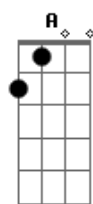
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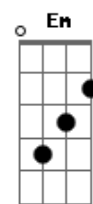
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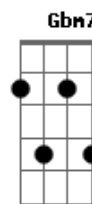
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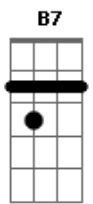
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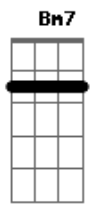
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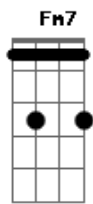
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