

## **Parcels - Tieduprightnow**

```
tom:
Intro: Fm Bb Cm Eb
 Fm Bb Cm Eb
                       Cm
As I look out you're warning me
        Bb Cm Eb
 Your thoughts devour my point of view (give you up now)
Fm Bb Cm Eb
It's true I cower when I will speak
So let's get round to why
[Pré-refrão]
                     Cm
I will be the first in line to open \ensuremath{\mathsf{up}}
So I don't mind to give you up
[Refrão]
So let's get round to why
         Bb
                               Cm Fb
The one I need is tied up right now
So let's just wait a while
        Bb
The one I need is tied up right now
                   Fm
So let's not draw the line
            Bb
Cause I can't make my mind up right now
So let's just wait a while
The one I need is tied up right
( Fm Gm Cm Eb )
( Fm Gm Cm Eb )
[Pré-refrão]
                          Gm
                                      Fb
 I will be the first in line to open up so I don't mind
```

```
I will be the first in line to open up
So I don't mind to give you up
So let's get round to why
        Bb
The one I need is tied up right now
So let's just wait a while
        Bb
                             Cm Eb
The one I need is tied up right now
So let's not draw the line
         Bb
Cause I can't make my mind up right now
So let's just wait a while
        Bb
The one I need is tied up right
[Segunda Parte]
                      Cm
 It's unintended but all in vein
Fm Bb
It's what I found on my side
            Bb
You knew I'd pass through it's all the same
                  Fm Bb
So let's get down to why
(Fm Bb Cm Eb)
(Fm Bb Cm Eb)
[Refrão Final]
The one I need is tied up right now
So let's just wait a while
        Bb
The one I need is tied up, right
```

## Acordes













