

Paramore - Proof

Tom: Eb

Tuning: Drop D Tuning (DADGBE)

[Intro/Verse]-Rythm Guitar

```

E|-----|
-----|
B|-----|
-----|
G|---8---10---12---15---17---15-----|
-----|
D|---x---x---x---x---x---x---x-----|
-----|
A|---6---8---10---13---15---13-----|
-----|
D|-----|
-----|
  
```

[Verse]-Lead

```

E|-----|
-----|
B|-----13-13-----|
-----|
G|---12-15-12-----12-15~---12-15-12-----|
---12\-----|
D|-----15-13~-----15-13-----|
-----|
A|-----|
-----|
D|-----|
-----|
(Random slide during verse)
E|-----|
-----|
B|-----8/-----|
-----|
G|-----8/-----|
-----|
  
```

```

-----|
D|-----8/-----|
-----|
A|-----|
-----|
D|-----|
-----|
[Chorus]-Rythm
E|-----|
-----|
B|-----|
-----|
G|-----|
-----|
D|---6-8-1-6-8-10-6-8-10-12-13-8-6-8-----|
-----|
A|---6-8-1-6-8-10-6-8-10-12-13-8-6-8-----|
-----|
D|---6-8-1-6-8-10-6-8-10-12-13-8-6-8-----|
-----|
[Chorus]-Lead
(Note-You can play these as octaves using only the 2nd and 4th
strings, they sound good
and might be what Taylor is doing on the album)

[Verse] and [Chorus] repeat

[Bridge]-Rythm
(Note:Both guitars start with Eb(first chord) but after 4
measures one of the guitars

[Bridge] Lead

[Chorus] repeats to the end
  
```

Acordes

