

# Paramore - Proof

Tom: Eb

Tuning: Drop D Tuning (DADGBE)

[Intro/Verse]-Rythm Guitar

```

E|-----|
-----|
B|-----|
-----|
G|---8---10---12---15---17---15-----|
-----|
D|---x---x---x---x---x---x---x-----|
-----|
A|---6---8---10---13---15---13-----|
-----|
D|-----|
-----|
  
```

[Verse]-Lead

```

E|-----|
-----|
B|-----13-13-----|
-----|
G|---12--15--12-----12--15~--12--15--12-----|
---12\-----|
D|-----15--13~-----15-|
-13-----15---|
A|-----|
-----|
D|-----|
-----|
(Random slide during verse)
E|-----|
-----|
B|-----8/-----|
-----|
G|-----8/-----|
-----|
  
```

```

-----|
D|-----8/-----|
-----|
A|-----|
-----|
D|-----|
-----|
[Chorus]-Rythm
E|-----|
-----|
B|-----|
-----|
G|-----|
-----|
D|---6--8--1--6--8--10--6--8--10--12--13--8--6--8-----|
-----|
A|---6--8--1--6--8--10--6--8--10--12--13--8--6--8-----|
-----|
D|---6--8--1--6--8--10--6--8--10--12--13--8--6--8-----|
-----|
[Chorus]-Lead
(Note-You can play these as octaves using only the 2nd and 4th
strings, they sound good
and might be what Taylor is doing on the album)

[Verse] and [Chorus] repeat

[Bridge]-Rythm
(Note:Both guitars start with Eb(first chord) but after 4
measures one of the guitars

[Bridge] Lead

[Chorus] repeats to the end
  
```

## Acordes

