## Paramore - Decode

```
Tom: C
                                                               (1/2)
   (afinação DADGAD - 1/2 tom abaixo)
                                                               (2/2)
(intro 2x - violão base) F Dm Am C
(intro - violão 2)
                                                               (parte g)
                                                               (1/2)
(parte a)
(1/2)
                                                               (2/2)
(2/2)
                                                               (segunda parte)
                                                                                                Dm
                                                                 This truth is hiding in your eyes,
(parte b)
(1/2)
                                                                                        Am Am
                                                               and it's hanging on your tongue.
(2/2)
                                                               Just boiling in my blood,
                                                               but you think that I cant see.
(primeira parte)
                                                                                         Dm
                                                               What kind of man that you are?
(parte c)
                                                                                      Am Am
                                                               If you?re a man at all.
(1/2)
                                                                                           C
                                                               Well I will figure this one out
(2/2)
                                                                    F
                                                                         Dm
                                                               on my own...
                                                                                           Am Am
                                                                I'm screaming "I love you so"...
(parte d)
                                                               C
(1/2)
                                                                 But my thoughts you can't decode!
(2/2)
                                                               (repete refrão)
                                                               (FDmAmC)
F
 How can I decide what?s right,
                                                                      F
                                                               Do you see what we?ve done?
Dm
                        Am Am
 when you?re clouding up my mind?
                                                                                                  C
                                                                                      Am
                                                               We?re gonna make such fools of ourselves.
I can?t win your losing fight.
                                                                       F
                                                                                      Dm
                                                               Do you see what we?ve done?
All the time.
                                                                                      Am
                                                               We?re gonna make such fools
 Not gonna ever own what?s mine,
                                                               of ourselves.
Dm
                       Am Am
 when you?re always taking sides?
                                                               (FDmAmC)
                             C
But you won?t take away my pride.
                                                               (refrão)
             F Dm
No, not this time....
                                                                 How did we get here,
         Am C
Not this time.
                                                               Dm
                                                                                          Am
                                                                                                  C
                                                                 When I used to know you so well?
(refrão)
                                                               F.
                                                                How did we get here,
 How did we get here,
Am
                                                               Dm
                                                                                          Am
                                                                                                  C
                          Am C
                                                                When I used to know you so well?
Dm
 When I used to know you so well?
F
                                                               (final)
 But how did we get here!?
                                                                           F Am F C
Dm
                                                               I think I know
             Am Am
 Well, I think I know.
                                                                           F Am F C
                                                               I think I know
(Am G)
                                                                F
                                                                         Am
                                                               There is something
(refrão - violão 2)
                                                               F
                                                                      ſ
                                                               Ι
                                                                  see in you
(parte e)
                                                                         Am
(1/2)
                                                               It might kill me
                                                                                 C F
                                                                  F
                                                               I want it to be true
(2/2)
                                                               (solo)
(parte f - 2x)
                                                               (parte 1 - 2x)
```

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(parte 2)

(repete parte 1)

(parte 3)

(terceira parte - violão 2)

?????

(riff - violão base) (parte 1)

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