

# Paramore - Decode

Tom: C  
(afinação DADGAD - 1/2 tom abaixo)

(intro 2x - violão base) F Dm Am C

(intro - violão 2)

(parte a)  
(1/2)

(2/2)

(parte b)  
(1/2)

(2/2)

(primeira parte)

(parte c)  
(1/2)

(2/2)

(parte d)  
(1/2)

(2/2)

F  
Dm How can I decide what's right,  
Am Am when you're clouding up my mind?  
C  
I can't win your losing fight.

All the time.

F  
Dm Not gonna ever own what's mine,  
Am Am when you're always taking sides?  
C  
But you won't take away my pride.

No, not this time...

Am C  
Not this time.

(refrão)

F  
Dm How did we get here,  
Am Am C  
When I used to know you so well?

F  
Dm But how did we get here!?  
Am Am C  
Well, I think I know.

( Am G )

(refrão - violão 2)

(parte e)  
(1/2)

(2/2)

(parte f - 2x)

(1/2)

(2/2)

(parte g)  
(1/2)

(2/2)

(segunda parte)

F Dm  
This truth is hiding in your eyes,  
Am Am  
and it's hanging on your tongue.

C  
Just boiling in my blood,

F  
but you think that I can't see.

Dm  
What kind of man that you are?

Am Am  
If you're a man at all.

C  
Well I will figure this one out

F Dm  
on my own...

Am Am  
I'm screaming "I love you so"...

C  
But my thoughts you can't decode!

(repete refrão)

( F Dm Am C )

F Dm  
Do you see what we've done?

Am C  
We're gonna make such fools of ourselves.

F Dm  
Do you see what we've done?

Am  
We're gonna make such fools

F  
of ourselves.

( F Dm Am C )

(refrão)

F  
Dm How did we get here,

Am C  
When I used to know you so well?

F  
Dm How did we get here,

Am C  
When I used to know you so well?

(final)

F Am F C  
I think I know

F Am F C  
I think I know

F Am  
There is something

F C  
I see in you

F Am  
It might kill me

F C F  
I want it to be true

(solo)

(parte 1 - 2x)

(parte 2)

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

(repete parte 1)

(parte 2) (última vez)

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

(parte 3)

(riff- violão solo)  
(parte 1)

(terceira parte - violão 2)

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

? ? ? ?

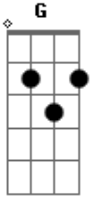
(parte 2)

(riff - violão base)  
(parte 1)

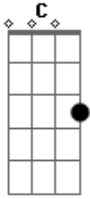
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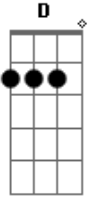
# Acordes



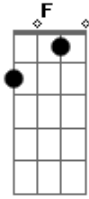
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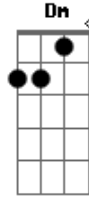
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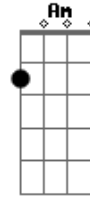
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