

# Paramore - Decode

Tom: C	(1/2)
(afinação DADGAD - 1/2 tom abaixo)	(2/2)
(intro 2x - violão base) F Dm7 Am7 C7M	(parte g) (1/2)
(intro - violão 2)	(2/2)
(parte a) (1/2)	(segunda parte)
(2/2)	F Dm7 This truth is hiding in your eyes, Am7 Am7 and it's hanging on your tongue. C7M Just boiling in my blood, F but you think that I cant see. Dm7 What kind of man that you are? Am7 Am7 If you're a man at all. C7M Well I will figure this one out F Dm7 on my own... Am7 Am7 I'm screaming "I love you so"... C7M But my thoughts you can't decode!
(parte b) (1/2)	(repete refrão)
(2/2)	( F Dm7 Am7 C7M )
(primeira parte)	F Dm7 Do you see what we've done? Am7 C7M We're gonna make such fools of ourselves. F Dm7 Do you see what we've done? Am7 We're gonna make such fools F of ourselves.
(parte c) (1/2)	( F Dm7 Am7 C7M )
(2/2)	(refrão)
(parte d) (1/2)	F How did we get here, Dm7 Am7 C7M When I used to know you so well? F How did we get here, Dm7 Am7 C7M When I used to know you so well?
(2/2)	(final)
(parte e) (1/2)	F Am7 F C7M I think I know F Am7 F C7M I think I know F Am7 There is something F C7M I see in you F Am7 It might kill me F C7M F I want it to be true
(2/2)	(solo)
(parte f - 2x)	(parte 1 - 2x)

(parte 2)

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(repete parte 1)

(parte 2) (última vez)

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(parte 3)

(riff- violão solo)  
(parte 1)

(terceira parte - violão 2)

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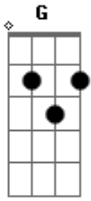
(parte 2)

(riff - violão base)  
(parte 1)

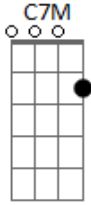
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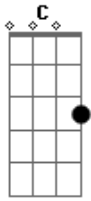
# Acordes



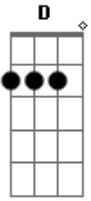
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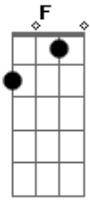
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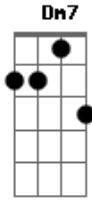
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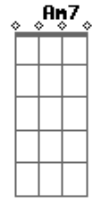
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