

Panic! At The Disco - Time To Dance

Tom: C
Intro: Em G C Am G Am x2

C Am
Well she's not bleeding on the ballroom floor

C
Just for the attention.

Am G C
Cause That's just ridiculously odd.

Am
Well, she sure is gonna get it
Here's the setting

C
Fashion magazines line the walls now
Am G Em
The walls line the bullet holes...

C
You sure, you sure?

Em
Have some composure

G
Where is your posture?

C
oh no no!

Am
You're pulling the trigger

G
Pulling the trigger

Am
All wrong... x2

C
Give me envy
Give me malice
Give me your attention

Am
Give me envy
Give me malice
Give me a break!

C
When I say "Shotgun" you say "Wedding"

Am
"Shotgun", "Wedding"

G Em
"Shotgun", "Wedding"

C
She didn't choose this role

Am
But she'll play it and make it sincere

C Am G
So you cry, you cry
(Give me a break!)

C
But they believe it from the tears

Am
And the teeth right down to the blood
At her feet

C

Boys will be boys

Am G Em
Hiding in estrogen and wearing Aubergine dreams
(Give me a break, break, break)

Em
Have some composure

G
Where is your posture?

C
oh no no!

Am
You're pulling the trigger

G
Pulling the trigger

Am
All wrong... x2

C Am G
Come on this is screaming "Photo op." op...

C
Come on

Am
Come on
This is screaming

Em
This is screaming

This is screaming "Photo op."

C
Boys will be boys, baby

Am
Boys will be boys

C
Boys will be boys, baby

Am G
Boys will be boys

C
Give me envy
Give me malice
Give me your attention

Am
Give me envy
Give me malice
Give me a break!

C
When I say "Shotgun" you say "Wedding"

Am
"Shotgun", "Wedding"

G Em
"Shotgun", "Wedding"

Em
Boys will be boys

G C
Hiding in estrogen and boys will be boys

Am
Boys will be boys

G Am Em
Hiding in estrogens and wearing Aubergine dreams

Acordes

