

# Panic! At The Disco - Time To Dance

Tom: C  
Intro: Em G C Am G Am x2

C Am  
Well she's not bleeding on the ballroom floor

C  
Just for the attention.

Am G C  
Cause That's just ridiculously odd.

Am  
Well, she sure is gonna get it  
Here's the setting

C  
Fashion magazines line the walls now  
Am G Em  
The walls line the bullet holes...

C  
You sure, you sure?

Em  
Have some composure

G  
Where is your posture?

C  
oh no no!

Am  
You're pulling the trigger

G  
Pulling the trigger

Am  
All wrong... x2

C  
Give me envy  
Give me malice  
Give me your attention

Am  
Give me envy  
Give me malice  
Give me a break!

C  
When I say "Shotgun" you say "Wedding"

Am  
"Shotgun", "Wedding"

G Em  
"Shotgun", "Wedding"

C  
She didn't choose this role

Am  
But she'll play it and make it sincere

C Am G  
So you cry, you cry  
(Give me a break!)

C  
But they believe it from the tears

Am  
And the teeth right down to the blood  
At her feet

C

Boys will be boys

Am G Em  
Hiding in estrogen and wearing Aubergine dreams  
(Give me a break, break, break)

Em  
Have some composure

G  
Where is your posture?

C  
oh no no!

Am  
You're pulling the trigger

G  
Pulling the trigger

Am  
All wrong... x2

C Am G  
Come on this is screaming "Photo op." op...

C  
Come on

Am  
Come on  
This is screaming

Em  
This is screaming

This is screaming "Photo op."

C  
Boys will be boys, baby

Am  
Boys will be boys

C  
Boys will be boys, baby

Am G  
Boys will be boys

C  
Give me envy  
Give me malice  
Give me your attention

Am  
Give me envy  
Give me malice  
Give me a break!

C  
When I say "Shotgun" you say "Wedding"

Am  
"Shotgun", "Wedding"

G Em  
"Shotgun", "Wedding"

Em  
Boys will be boys

G C  
Hiding in estrogen and boys will be boys

Am  
Boys will be boys

G Am Em  
Hiding in estrogens and wearing Aubergine dreams

## Acordes

