

# Panic! At The Disco - New Perspective

Tom: G

(intro) G D C Cm

I feel the salty waves come in

I feel them crash against my skin

And I smile as I respire because I know they'll never win

There's a haze above my TV

That changes everything I see

And maybe if I continue watching

I'll lose the traits that worry me

Cm (hold)

Can we fast-forward to go down on me?

Stop there and let me correct it

I wanna live a life from a new perspective

You come along because I love your face

And I'll admire your expensive taste

And who cares divine intervention

I wanna be praised from a new perspective

But leaving now would be a good idea

So catch me up on getting out of here

( G D C Cm )

Taking everything for granted but we still respect the time

We move along with some new passion knowing everything is fine

And I would wait and watch the hours fall in a hundred separate lines

But I regain repose and wonder how I ended up inside

Cm (hold)

Can we fast-forward to go down on me?

Stop there and let me correct it

I wanna live a life from a new perspective

You come along because I love your face

And I'll admire your expensive taste

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I wanna be praised from a new perspective

But leaving now would be a good idea

So catch me up on getting out of here

More to the point, I need to show

How much I can come and go

Other plans fell through

And put a heavy load on you

I know there's no more that need be said

When I'm inching through your bed

Take a look around instead and watch me go

Stop there and let me correct it

I wanna live a life from a new perspective

You come along because I love your face

And I'll admire your expensive taste

And who cares divine intervention

I wanna be praised from a new perspective

But leaving now would be a good idea

So catch me up on getting out of here

It's not fair, just let me perfect it

Don't wanna live a life that was comprehensive

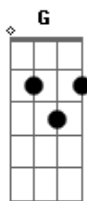
'cause seeing clear would be a bad idea

Now catch me up on getting out of here

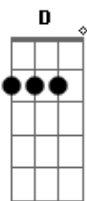
So catch me up I'm getting out of here

( G Em C Cm ) (2x)

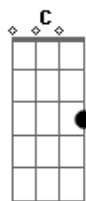
## Acordes



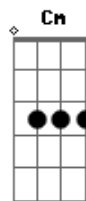
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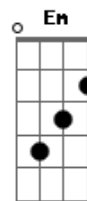
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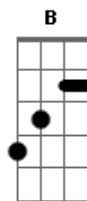
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