

# Panic! At The Disco - New Perspective

Tom: G

(intro) G D C Cm

I feel the salty waves come in  
 I feel them crash against my skin  
 And I smile as I respire because I know they'll never win  
 There's a haze above my TV  
 That changes everything I see  
 And maybe if I continue watching  
 I'll lose the traits that worry me

Cm (hold)  
 Can we fast-forward to go down on me?

Stop there and let me correct it  
 I wanna live a life from a new perspective  
 You come along because I love your face  
 And I'll admire your expensive taste  
 And who cares divine intervention  
 I wanna be praised from a new perspective  
 But leaving now would be a good idea  
 So catch me up on getting out of here

( G D C Cm )

Taking everything for granted but we still respect the time  
 We move along with some new passion knowing everything is fine

And I would wait and watch the hours fall in a hundred separate lines

But I regain repose and wonder how I ended up inside

Cm (hold)  
 Can we fast-forward to go down on me?

Stop there and let me correct it

I wanna live a life from a new perspective  
 You come along because I love your face  
 And I'll admire your expensive taste  
 And who cares divine intervention  
 I wanna be praised from a new perspective  
 But leaving now would be a good idea  
 So catch me up on getting out of here

More to the point, I need to show  
 How much I can come and go  
 Other plans fell through  
 And put a heavy load on you  
 I know there's no more that need be said

When I'm inching through your bed  
 Take a look around instead and watch me go

Stop there and let me correct it  
 I wanna live a life from a new perspective  
 You come along because I love your face  
 And I'll admire your expensive taste  
 And who cares divine intervention

I wanna be praised from a new perspective  
 But leaving now would be a good idea  
 So catch me up on getting out of here

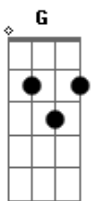
It's not fair, just let me perfect it  
 Don't wanna live a life that was comprehensive

'cause seeing clear would be a bad idea

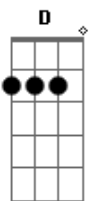
Now catch me up on getting out of here  
 So catch me up I'm getting out of here

( G Em C Cm ) (2x)

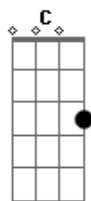
## Acordes



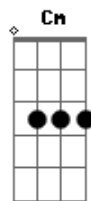
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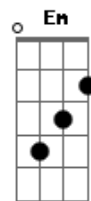
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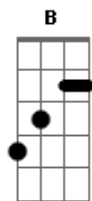
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