

# Panic! At The Disco - I Write Sins Not Tragedies

Tom: C  
Intro:

**Am**  
Oh, well imagine, as I'm pacing the pews in a church corridor,  
**Am** and I can't help but to hear, no I can't help but to hear an  
exchanging of words:

**Am**  
"What a beautiful wedding! What a beautiful wedding!" says a  
bridesmaid to a waiter.

**Am** "Yes, but what a shame, what a shame, the poor groom's bride  
is a whore."

**Am** **F** **Dm**  
**G** **Am**  
I'd chime in with a "Haven't you people ever heard of closing  
a goddamn door?!"

**G**  
No, it's much better to face these kinds of things with a  
sense of poise and rationality.

**Am** **F** **Dm** **G**

**Am**  
I'd chime in, "Haven't you people ever heard of closing a  
goddamn door?!"

**F** **Dm** **G**  
No, it's much better to face these kinds of things with a  
sense of...

**Am**  
**Am**  
Well in fact, well I'll look at it this way, I mean  
technically our marriage is saved

**F**  
Well this calls for a toast, so pour the champagne

**Am**  
**Am**  
Oh! Well in fact, well I'll look at it this way, I mean  
technically our marriage is saved

**F**  
Well this calls for a toast, so pour the champagne, pour the

champagne

( **F G F D** )

**Am** **F** **Dm**  
**G** **Am**  
I'd chime in with a "Haven't you people ever heard of closing  
a goddamn door?!"

**F** **Dm**  
**G**  
No, it's much better to face these kinds of things with a  
sense of poise and rationality.

**Am** **F** **Dm** **G**  
**Am**  
I'd chime in, "Haven't you people ever heard of closing a  
goddamn door?!"

**F** **Dm** **G**  
No, it's much better to face these kinds of things with a  
sense of...

**F** **G** **F** **D**  
Poise and rationality  
**F** **G** **F** **D**  
Again...

**Am** **F** **Dm**  
**G** **Am**  
I'd chime in with a "Haven't you people ever heard of closing  
a goddamn door?!"

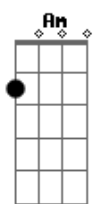
**F** **Dm**  
**G**  
No, it's much better to face these kinds of things with a  
sense of poise and rationality.

**Am** **F** **Dm** **G**  
**Am**  
I'd chime in, "Haven't you people ever heard of closing a  
goddamn door?!"

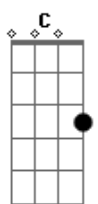
**F** **Dm** **G**  
No, it's much better to face these kinds of things with a  
sense of...

**F** **G** **F** **D**  
Poise and rationality  
**F** **G** **F** **D**  
Again...

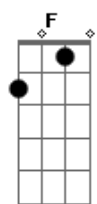
## Acordes



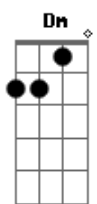
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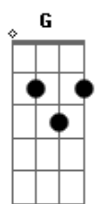
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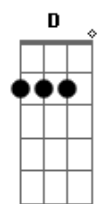
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