

# Panic! At The Disco - I Write Sins Not Tragedies

tom:  
Intro: Am D F C (forma dos acordes no tom de Am)

[Primeira Parte]

Am Oh, well imagine, as I'm pacing the pews in a church corridor  
D And I can't help but to hear  
F No I can't help but to hear an exchanging of words  
Am "What a beautiful wedding! What a beautiful wedding!"  
Says a bridesmaid to a waiter  
D Yes, but what a shame, what a shame  
F The poor groom's bride is a whore

[Refrão]

Am I'd chime in with a "haven't you people ever heard of  
F G Am Closing a goddamn door?"  
C No, it's much better to face these kinds of things  
Dm With a sense of poise and rationality  
G  
Am I'd chime in, "haven't you people ever heard of  
F G Am Closing a goddamn door?"  
C No, it's much better to face these kinds of things with a  
Dm sense of

[Segunda Parte]

Am Well in fact, well I'll look at it this way  
D I mean technically our marriage is saved  
F Well this calls for a toast, so pour the champagne  
Am

Oh! Well in fact, well I'll look at it this way  
D I mean technically our marriage is saved  
F Well this calls for a toast, so pour the champagne  
Pour the champagne

( G F D )

[Refrão]

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Am I'd chime in, "haven't you people ever heard of  
F G Am Closing a goddamn door?"  
C No, it's much better to face these kinds of things with a  
Dm sense of  
F G F D Poise and rationality  
F C F D Again  
Am I'd chime in with a "haven't you people ever heard of  
F G Am Closing a goddamn door?"  
C No, it's much better to face these kinds of things  
G With a sense of poise and rationality  
Am I'd chime in, "haven't you people ever heard of  
F G Am Closing a goddamn door?"  
C No, it's much better to face these kinds of things with a  
Dm sense of  
F G F D Poise and rationality  
F G F D F Again

## Acordes

