

Panic! At The Disco - I Write Sins Not Tragedies

tom:
Intro: Am D F C (forma dos acordes no tom de Am)

[Primeira Parte]

Am Oh, well imagine, as I'm pacing the pews in a church corridor
D And I can't help but to hear
F No I can't help but to hear an exchanging of words
Am "What a beautiful wedding! What a beautiful wedding!"
Says a bridesmaid to a waiter
D Yes, but what a shame, what a shame
F The poor groom's bride is a whore

[Refrão]

Am I'd chime in with a "haven't you people ever heard of
F G Am Closing a goddamn door?"
C No, it's much better to face these kinds of things
Dm With a sense of poise and rationality
G
Am I'd chime in, "haven't you people ever heard of
F G Am Closing a goddamn door?"
C No, it's much better to face these kinds of things with a
Dm sense of

[Segunda Parte]

Am Well in fact, well I'll look at it this way
D I mean technically our marriage is saved
F Well this calls for a toast, so pour the champagne
Am

Oh! Well in fact, well I'll look at it this way
D I mean technically our marriage is saved
F Well this calls for a toast, so pour the champagne
Pour the champagne

(G F D)

[Refrão]

Am I'd chime in with a "haven't you people ever heard of
F G Am Closing a goddamn door?"
C No, it's much better to face these kinds of things
Dm With a sense of poise and rationality
G
Am I'd chime in, "haven't you people ever heard of
F G Am Closing a goddamn door?"
C No, it's much better to face these kinds of things with a
Dm sense of
F G F D Poise and rationality
F C F D Again
Am I'd chime in with a "haven't you people ever heard of
F G Am Closing a goddamn door?"
C No, it's much better to face these kinds of things
G With a sense of poise and rationality
Am I'd chime in, "haven't you people ever heard of
F G Am Closing a goddamn door?"
C No, it's much better to face these kinds of things with a
Dm sense of
F G F D Poise and rationality
F G F D F Again

Acordes

