

Panic! At The Disco - I Write Sins Not Tragedies

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Oh! Well in fact, well I'll look at it this way
                            tom:
                C (forma dos acordes no tom de Am )
                                                                I mean technically our marriage is saved
                                                               Well this calls for a toast, so pour the champagne
                                                                Pour the champagne
                                                                ( G F D )
[Primeira Parte]
                                                                [Refrão]
Oh, well imagine, as I'm pacing the pews in a church corridor
                                                                I'd chime in with a "haven't you people ever heard of
And I can't help but to hear
                                                                Closing a goddamn door?"
No I can't help but to hear an exchanging of words
                                                                No, it's much better to face these kinds of things
  "What a beautiful wedding! What a beautiful wedding!"
                                                               With a sense of poise and rationality
Says a bridesmaid to a waiter
                                                                I'd chime in, "haven't you people ever heard of
Yes, but what a shame, what a shame
                                                                             G Am
The poor groom's bride is a whore
                                                                Closing a goddamn door?"
[Refrão]
                                                               No, it's much better to face these kinds of things with a
                                                                sense of
I'd chime in with a "haven't you people ever heard of
                                                                Poise and rationality
                                                                F C F D
             G Am
Closing a goddamn door?"
                                                                Again
No, it's much better to face these kinds of things
                                                                I'd chime in with a "haven't you people ever heard of
With a sense of poise and rationality
                                                                             G Am
                                                               Closing a goddamn door?"
I'd chime in, "haven't you people ever heard of \frac{G}{M}
                                                               No, it's much better to face these kinds of things
Closing a goddamn door?"
                                                               With a sense of poise and rationality
                                    Dm
No, it's much better to face these kinds of things with a
                                                               I'd chime in, "haven't you people ever heard of \frac{G}{M}
                                                                Closing a goddamn door?"
[Segunda Parte]
                                                                                                   Dm
                                                               No, it's much better to face these kinds of things with a
Well in fact, well I'll look at it this way
I mean technically our marriage is saved
                                                                Poise and rationality
                                                                F G F D F
Well this calls for a toast, so pour the champagne
                                                               Again
Acordes
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