



























```

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-|
|
-----|
----|
---|-5
-----|
|-9-----2-|-4-|-6-4-6----6-|-4-----4-4---
\-----|
|-9-----\-----2-|-4-|-6-4-6----6-|-4-----4-4---
\-----|
|-7-----\---2-4-0-|-2-|-4-2-4----4-|

```

```

-|
|
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----|
---|

-|
|
q q q q q q q q q q E E E E
E E E E
|
-----|
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---|

```

```

-|
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---|

-|
|
|-9--9-----9--9---|--9--9--9--9--|--9--9--9--9--|--9-
-9-9-9-8-9-11---13--|
|
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---|

```

```

-|
|
|-7--7-----7--7---|--7--7--7--7--|--7--7--7--7--|--7-
-7-7-7-6-7--9---11--|
|
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---|

-|
|

```

**Duration Legend**

----  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;

X - 64th; a - acciaccatura  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

**Tablature Legend**

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\ - tremolo bar down
n/ - tremolo bar up
/\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
  - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

```

**Misc Legend**

```

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

```

**Acordes**

