

# Ozzy Osbourne - The Ultimate Sin

Tom: **A**

Drums: Fade in with feedback, (D) effects and pick slide

Intro: horus:

**B**

Riff **A**

Riff

Verse: 1, 2, and 3

1. "Overkill?"
2. "Any way?"
3. "I warned?"

Guitar 1

Guitar 2

Pre Chorus:

Guitar 1

using bar to bend whole step.

Interlude:

o = open wah pedal (foot down) and = close wah pedal (heel down)

Solo:

Guitar 1

Guitar 2

Guitar 1

e|11-9p7---

-7-7-9-9p7-10p7-9p7-12p7-10p7-9p7-10p7-9-11-11p9-12p9-11p9-14p9-12|

B|-----10-7-----|

G|-----|

D|-----|

A|-----|

E|-----|

Guitar 2 - strum chords as 16th notes.

e|-----|

B|-----8-----10-----|

G|-----7-----9-----|

D|-----5-----7-----|

A|-----|

E|-----|

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Go to Intro

Chorus with riff **B**  
End of 4th Chorus

Ending:

Riff played at end of 4th Chorus

Guitar 1

Guitar 1

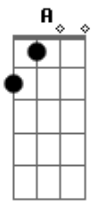
Guitar 1

Guitar 2

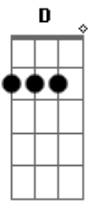
let

ring?

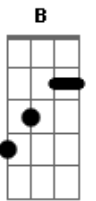
## Acordes



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