

# Ozzy Osbourne - Symptom Of The Univrse

Tom: **D**

Main Riff... Hold Note  
ect, ect..

Bridge  
to Main riff...

Interlude (The rocking Part palyed very fast)  
Play at least 4 times, then on to Bridge, and  
back to Main Riff.

Interlude 2  
(Same as the First interlude, then onto the following...  
Ect, ect..

This is what comes to mind, I know there is more to the  
song (like the  
Outro) but I can't recall what it sounds like..here are  
some playing  
notes...

On the main riff you can substitute the **Ab** chord for a  
artificial  
Harmonic on the same **Ab** note, and then a subsequent bend  
and release  
of that note. (Or throw in your own fills, this is a great  
tune to  
walk all over)

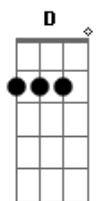
On the bridge it is important to hold the notes for the  
required ammount  
of time, I can't tell you what it is using tab. Also on  
the **A** modular

Chord, you should use your Tremelo bar to add some spice,  
or do it by  
hand. You will notice on the recording that the drummer  
and the Basist  
are really going to town during the bridge...so jump in and  
join them!  
This is a great way to work on your improvisation skills...

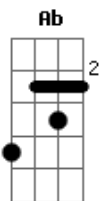
In the First Interlude the key to play fast, but keep your  
notes muffed  
and clean, it is not as hard as it may look to you. On  
older vesions of  
this song the hammer on pull off combination going into the  
**A** chord will  
not exist, so throw those out if you want sound like them,  
or leave them  
in if you want to make it sound better. For the life of me  
I can't  
remember if that is the way Jake E. Lee played it on "Speak  
of the Devil",  
or if I added it, so again have fun with it. :D

On the 2nd Interlude, just play it note for note, that is  
all the advice  
i can give, with practice you will get it, after all you  
know what the  
notes are. :D  
A final note would have to be my same old preach on tabbing  
solo's, I  
won't do it, becuase it will limit you more than anything  
else, figure it  
out yourself, or play your own over theres, you will become  
much better  
that way, and will learn to create your own style, instead  
of mimicing  
someone elses. Remember the goal of all this is to have  
fun (I hope),  
so do exactly that, Have fun. :D

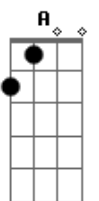
## Acordes



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