

Ozzy Osbourne - Symptom Of The Univrse

Tom: **D**

Main Riff... Hold Note
ect, ect..

Bridge
to Main riff...

Interlude (The rocking Part palyed very fast)
Play at least 4 times, then on to Bridge, and
back to Main Riff.

Interlude 2
(Same as the First interlude, then onto the following...
Ect, ect..

This is what comes to mind, I know there is more to the
song (like the
Outro) but I can't recall what it sounds like..here are
some playing
notes...

On the main riff you can substitute the **Ab** chord for a
artificial
Harmonic on the same **Ab** note, and then a subsequent bend
and release
of that note. (Or throw in your own fills, this is a great
tune to
walk all over)

On the bridge it is important to hold the notes for the
required ammount
of time, I can't tell you what it is using tab. Also on
the **A** modular

Chord, you should use your Tremelo bar to add some spice,
or do it by
hand. You will notice on the recording that the drummer
and the Basist
are really going to town during the bridge...so jump in and
join them!

Back

This is a great way to work on your improvisation skills...

In the First Interlude the key to play fast, but keep your
notes muffed

and clean, it is not as hard as it may look to you. On
older vesions of

this song the hammer on pull off combination going into the
A chord will

not exist, so throw those out if you want sound like them,
or leave them

in if you want to make it sound better. For the life of me
I can't

remember if that is the way Jake E. Lee played it on "Speak
of the Devil",

or if I added it, so again have fun with it. :D

On the 2nd Interlude, just play it note for note, that is
all the advice

i can give, with practice you will get it, after all you
know what the

notes are. :D

A final note would have to be my same old preach on tabbing
solo's, I

won't do it, becuase it will limit you more than anything
else, figure it

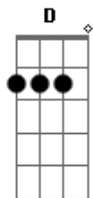
out yourself, or play your own over theres, you will become
much better

that way, and will learn to create your own style, instead
of mimicing

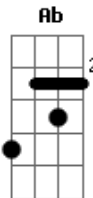
someone elses. Remember the goal of all this is to have
fun (I hope),

so do exactly that, Have fun. :D

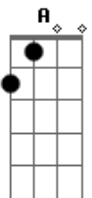
Acordes



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